

Concerto for Violoncello and Orchestra

Lee Actor

*Commissioned by the Palo Alto Philharmonic
with generous support by Rebecca Wesley*

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Timpani
Percussion (2 players):
Bass Drum
Snare Drum
Crash Cymbals
Suspended Cymbal
Claves
Tam-tam
Wood Block
Triangle

Solo Violoncello

Violin I
Violin II
Viola
Violoncello
Contrabass

I. Moderato - Allegro molto p. 3
II. Adagio p. 48
III. Allegro molto vivace p. 74

Total duration: ca. 32'20"

for Jennifer Kloetzel

Concerto for Violoncello and Orchestra

Lee Actor (2017)

I.

Moderato (♩=88)

Flutes 1 2
Oboes 1 2
Clarinets in B \flat 1 2
Bassoons 1 2
Horns in F 1 2 3 4
Trumpets in C 1 2
Trombones 1 2 3
Tuba
Timpani
Percussion 1 2

Moderato (♩=88)

Solo Violoncello
Violin I *pp*
Violin II *pp*
Viola
Violoncello
Contrabass

6

S. Vc. *f* *mf*

Vln. I *mf* *mp* *pp*

Vln. II *mf* *mp* *pp*

Vla. *mf* *mp* *pp*

11

S. Vc. *mp*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

A

17

S. Vc. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

23

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn. 1 2 *p*

3 4 *p*

Tpt.

Tbn. 1 2

3

Tuba

Timp.

Perc. 1 2

S. Vc. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

Cb. *mp*

B

B

B

29

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tuba

Timp.
Perc.

S. Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
p *mp*
p *mp*
p *mp*
mf *mp*
mp
mp
mp
mp

accel. ----- Allegro molto (♩ = 126)

34

Fl. _____

Ob. _____

Cl. _____

Bsn. _____

1 Hn. _____

2 Hn. _____

3 Hn. _____

4 Hn. _____

Tpt. _____

1 Tbn. _____

2 Tbn. _____

3 Tbn. _____

Tuba _____

Timp. _____

1 Perc. _____

2 Perc. _____

S. Vc. *f* *accel.* ----- *Allegro molto* (♩ = 126)

accel. ----- *Allegro molto* (♩ = 126)

Vln. I *p* *mf* *mf* *f*

Vln. II *p* *mf* *mf* *f*

Vla. *p* *mf* *mf* *f*

Vc. *arco* *mf* *mf* *f*

Cb. *arco* *mf* *mf* *f*

39

Fl.

Ob.

Cl.

Bsn.

1
2
Hn.

3
4

Tpt.

1
2
Tbn.

3

Tuba

Timp.

1
Perc.

2

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

44 **C**

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. 1 2 3 4 *f* *mp*

Tpt. *f* *mp*

Tbn. 1 2 3 *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp*

Perc. 1 2

S. Vc. **C**

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

52

This page of a musical score, numbered 52, features a variety of instruments and a solo voice part. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), and Percussion (Perc. 1-2). The solo voice part (S. Vc.) is written in bass clef. The score is divided into five measures, with the first four measures in 4/4 time and the fifth measure in 2/4 time. The key signature changes from one flat to one sharp between the second and third measures. The woodwinds and strings are mostly silent, with dynamic markings of *p* (piano) and *mf* (mezzo-forte) for the solo voice. The strings play a rhythmic accompaniment of eighth notes, while the solo voice has a melodic line with various ornaments and dynamics.

57 **D**

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Tbn. 1-3), and Tuba. The score is divided into two systems. The first system covers measures 57-60, with a key signature change from 3/4 to 4/4 at measure 59. The second system covers measures 61-64, with a key signature change from 4/4 to 3/4 at measure 63. Dynamics include *mf* and *p*. A rehearsal mark **D** is placed at the beginning of the first system.

D

S. Vc. *f* *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This block contains the musical notation for the vocal soloist and string ensemble. It includes staves for Soprano Vocalist (S. Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 65-68, with a key signature change from 3/4 to 4/4 at measure 67. The second system covers measures 69-72, with a key signature change from 4/4 to 3/4 at measure 71. Dynamics include *f* and *mf*. A rehearsal mark **D** is placed at the beginning of the first system.

63

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1

Perc.

2

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 63 through 67. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-2 and 3-4), Trumpets (Tpt.), Trombones (Tbn. 1-2 and 3), Tuba, Timpani (Timp.), Percussion (Perc. 1-2), Violoncello (S. Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into five measures. Measure 63 starts with a treble clef and a key signature of one sharp (F#). Measures 64 and 65 are in 3/4 time, while measures 66 and 67 are in 4/4 time. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The woodwinds and brass play various rhythmic patterns, often with accents. The strings play a steady accompaniment with various articulations like *V* (vibrato) and *acc* (accents). The percussion parts are mostly rests.

69

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Bsn.

Hn. 1 2 3 4 *mf* *mf*

Tpt.

Tbn. 1 2 3 *p* *mf* *p* *mf*

Tuba *p* *mf*

Timp.

Perc. 1 2

S. Vc. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 69 through 74. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, alternating between *p* and *mf* dynamics. The brass section (Horn, Trumpet, Trombone, Tuba) is mostly silent, with Horns 3 and 4 playing a single *mf* note in measure 74, and Trombones 1 and 2 playing a *p* note in measure 74 that transitions to *mf* in measure 75. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides a steady accompaniment of eighth notes. The Solo Violoncello part features a melodic line with triplets and a *mf* dynamic. The percussion section consists of two staves with rests. The score is divided into measures with time signatures of 3/4 and 4/4.

75

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1 2

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

p

pp

p

mp

pp

pp

pp

pp

pp

80

Fl. *p* *mp* *mf*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp* *mf*

Hn. 1 *p* *mp*

Hn. 2

Hn. 3 *mp* *mf*

Hn. 4

Tpt. 1 *p* *mp* *mf*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

S. Vc. *mf* *f*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Meno mosso (♩ = 112)

84

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

3 4

Tpt.

Tbn. 1 2

3

Tuba

Timp.

Perc. 1 2

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

p

a 2

B.D.

Cym. a 2

89

Cl. *pp*

Bsn. *pp*

Hn. 1, 2, 3, 4

Tpt.

S. Vc. *mp*

Vln. I *p*

Vln. II

Vla. *p*

Vc. *pizz.* *p* *arco* *p*

Cb. *pizz.* *p* *arco* *p*

F

96

Ob.

Cl.

Hn. 1, 2, 3, 4

S. Vc. *mp* *f* *p*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

102

Fl. *p* *mp*

Ob. *p*

Cl. *p* *mp*

S. Vc. *mf* *mf*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p*

Cb. pizz. *mf*



107

Fl. *G*

Cl. *G*

S. Vc. *mf* *G*

Vln. I *G*

Vln. II *G*

Vla. *G*

Vc. *G*

Cb. *mf* *mf*

111

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *p*

Hn. 1 2 *p*

3 4 *p*

Tpt.

Tbn. 1 2 *p*

3 *p*

Tuba *p*

Timp.

Perc. 1 2

S. Vc. *mf*

Vln. I *V*

Vln. II *V*

Vla. *V*

Vc. *V*

Cb. *arco* *p* *pizz.* *mf*

Detailed description: This page of a musical score covers measures 111 to 114. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (1-2), Solo Violoncello, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Solo Violoncello part has a prominent melodic line with triplets. The Contrabass part includes *arco* and *pizz.* markings.

116

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mf* *p*

Hn. 1 2 *p*

3 4 *p*

Tpt.

Tbn. 1 2 *p*

3 *p*

Tuba *p*

Timp.

Perc. 1 2

S. Vc. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *arco* *p*

Detailed description: This page of a musical score covers measures 116 through 119. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Tuba) have melodic lines with dynamic markings of *mp* and *p*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with various articulations and dynamics, including *mf* and *p*. The percussion section is present but mostly silent. The score includes complex rhythmic patterns, triplets, and slurs. The key signature has one flat, and the time signature changes from 4/4 to 3/4 and back to 4/4. The page number 116 is in the top left corner.

120 **H** a 2

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. *mf* a 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2

S. Vc. *ff*

Vln. I *f* div. 3 unis. *pp*

Vln. II *f* div. 3 unis. *pp*

Vla. *f* div. 3 unis. *pp*

Vc. *f* *pp*

Cb. *f* pizz. *p* *mf*

128

Ob. *mp*

Cl. *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Tuba *p* *mp*

Timp. *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *mp*

unis.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

137

Timp. *pp*

Perc. 1 S.D. *p*

S. Vc. *mf* *mp* *mp* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* arco

a tempo

slower

a tempo

a tempo

I

145

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

152

Fl. _____

Ob. _____

Cl. *f*

Bsn. *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tuba *mp* *f*

Timp. _____

Perc. (S.D.) *f*

Perc. (Claves) *f*

J

S. Vc. *f* *mf*

J

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

158

S. Vc. *p*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*



165

S. Vc. *mp* *mf* *f* *p* *f* *p*

Vln. I *p* *mf* *pp* *f*

Vln. II *p* *mf* *pp* *f*

Vla. *p* *mf* *pp* *f*

Vc. *p* *mf* *pp* *f*

Cb. *p* *mf* *pp* *f*

rit.

172 a tempo

Fl.

Ob.

Cl.

Bsn. *a 2*
f

1
2
Hn. *f*

3
4
f

Tpt.

1
2
Tbn. *f*

3
f

Tuba
f

Timp.

1
Perc. *f* S.D.

2

Detailed description: This block contains the musical notation for measures 172 through 177 for the woodwind and percussion sections. The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part (a 2) starts with a forte (f) dynamic and plays a rhythmic pattern. The Horns (1-4) and Trumpets (1-2) play chords, with the Horns starting at a forte (f) dynamic. The Trombones (1-3) and Tuba play a similar rhythmic pattern, also starting at a forte (f) dynamic. The Timpani and Percussion parts are mostly rests, with Percussion 1 playing a snare drum (S.D.) pattern at a forte (f) dynamic.

a tempo

S. Vc. *ff*

a tempo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical notation for measures 172 through 177 for the string section. The Solo Violoncello (S. Vc.) part starts with a fortissimo (ff) dynamic and plays a melodic line with accents. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts all start with a forte (f) dynamic and play a similar melodic line. The Contrabass (Cb.) part starts with a forte (f) dynamic and plays a rhythmic pattern.

178

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *a 2*

Hn. 1 2 3 4

Tpt. *f*

Tbn. 1 2 3

Tuba

Timp. *f*

Perc. 1 2 *Claves f*

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 178, contains measures 178 through 182. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are marked with a forte (*f*) dynamic starting in measure 180. The percussion section includes Timpani and Claves, with the Claves also marked *f*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) features melodic lines with various articulations and dynamics. The Bassoon part includes a first alternate (*a 2*) starting in measure 180. The score is written in a key signature of two flats and a common time signature.

183

Fl.

Ob.

Cl.

Bsn. (a 2)

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. (S.D.) (Claves)

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 183 through 187. The instrumentation includes Flute, Oboe, Clarinet, Bassoon (a 2), Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (S.D. and Claves), Solo Violoncello, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 3/4 time signature. The woodwinds and brass play rhythmic patterns, often in chords. The strings provide harmonic support with sustained notes and triplets. The percussion features a steady snare drum pattern and claves. The Solo Violoncello has a melodic line with triplets and slurs. The woodwinds and brass have various articulations and dynamics markings.

188 *molto rit.* ----- *Andante* (♩ = 84) *a tempo* (♩ = 112)

Fl.

Ob.

Cl.

Bsn.

1
2
Hn.

3
4

Tpt.

1
2
Tbn.

3

Tuba

Timp.

1
Perc.

2

molto rit. ----- *Andante* (♩ = 84) *rit.* ----- *a tempo* (♩ = 112)

S. Vc.

mf

mp

molto rit. ----- *Andante* (♩ = 84) *rit.* ----- *a tempo* (♩ = 112)

Vln. I

mf

p

tutti pizz.

Vln. II

mf

p

Vla.

mf

p

Vc.

mf

p

Cb.

mf

p

194 rit. ----- Moderato (♩ = 88)

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Hn. 1 2 *pp* a 2

Hn. 3 4 *pp*

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp. *pp*

Perc. 1 B.D. *pp*

Perc. 2

S. Vc. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

199

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Tuba *mp*

S. Vc. *f*

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp*

203

Fl. *p* accel.-----

Ob. *p*

Cl. *p*

Bsn. *p* a 2

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

S. Vc. *p* accel.-----

Vla. *p* accel.-----

Vc. *p*

Cb. *p*

Piú mosso (♩ = 104)

207

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Piú mosso (♩ = 104)

S. Vc.

Piú mosso (♩ = 104)

Vln. I

Vln. II

Vla.

Vc.

Cb.

211 *accel.*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

mp

Susp. Cym.

B.D.

mp

S. Vc. *accel.*

Vln. I *accel.*

Vln. II

Vla.

Vc.

Cb.

Allegro molto (♩ = 126) rit. ----- Meno mosso (♩ = 112)

215

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. 1 2 *f* *mp*

3 4 *f* *mp*

Tpt. *f* *mp*

Tbn. 1 2 *f* *mp*

3 *f* *mp*

Tuba *f* *mp*

Timp. *f* (Susp. Cym.) *mp*

Perc. 1 *f* (B.D.)

2 *f*

Allegro molto (♩ = 126) rit. ----- Meno mosso (♩ = 112)

S. Vc. *mp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

222

Fl.

Ob.

Cl.

Bsn.

Hn. 1
Hn. 2

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mp

1. solo

3

228

Fl.

Ob.

Cl.

Bsn.

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

p

f

p

f

p

K

K

K

3

234

Fl. *mf* *a 2*

Ob. *mf* *a 2*

Cl. *mf* *a 2*

Bsn. *mf* *a 2*

Hn. 1 2 *mf*

3 4 *mf*

Tpt. *mf*

Tbn. 1 2 *mf*

3 *mf*

Tuba *mf*

Timp. *p*

Perc. 1 2

S. Vc. *f* *f*

Vln. I *div. V* *f* *mp*

Vln. II *div. V* *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Musical score for measures 240-244. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Soprano Voice (S. Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked with a **L** (Lento) in measures 240, 242, and 244. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measure 240: Fl., Ob., Cl., and Bsn. play a triplet of eighth notes. Fl. has an *a 2* marking. S. Vc. starts with a triplet. Vln. I, Vln. II, Vla., Vc., and Cb. play a rhythmic pattern.

Measure 241: Similar instrumentation and dynamics.

Measure 242: Fl., Ob., Cl., and Bsn. are silent. S. Vc. continues with a triplet. Vln. I, Vln. II, Vla., Vc., and Cb. continue with their rhythmic pattern.

Measure 243: Similar instrumentation and dynamics.

Measure 244: Fl., Ob., Cl., and Bsn. play a triplet of eighth notes. Fl. has an *a 2* marking. S. Vc. continues with a triplet. Vln. I, Vln. II, Vla., Vc., and Cb. continue with their rhythmic pattern.

245

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

249

This musical score page covers measures 249 through 252. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpet (Tpt.), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion (Perc. 1-2), Solo Violin (S. Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 249 and 250 are marked with a *mf* dynamic. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The strings provide a steady accompaniment with eighth-note patterns. The percussion parts are mostly rests, indicating a quiet or non-percussive section.

253

This page of a musical score contains measures 253 through 256. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections (Hn., Tpt., Tbn., Tuba) play a rhythmic pattern of eighth notes, often in groups of three (trios). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a similar rhythmic pattern, with some parts featuring triplets. The S. Vc. (Solo Violoncello) part has a more melodic line with slurs and accents. The percussion and timpani parts are mostly rests.

Measure 253: Flute, Oboe, Clarinet, and Bassoon are silent. Horns, Trumpets, Trombones, and Tuba play eighth notes. Violins, Viola, Cello, and Contrabass play eighth notes. S. Vc. plays a melodic line.

Measure 254: Similar to measure 253, with some changes in the woodwind and brass parts.

Measure 255: Similar to measure 253, with some changes in the woodwind and brass parts.

Measure 256: Similar to measure 253, with some changes in the woodwind and brass parts.

257

Fl. *p*

Ob. *p*

Cl. *a 2*
p

Bsn.

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tuba *mf* *pp*

Timp. *p*

Perc. 1

Perc. 2

S. Vc. *f* *ff*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *div.* *pp* *unis.*

Cb. *pp*

M

261

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*
a 2

Hn. 1 2 *f*

Hn. 3 4 *f*

Tpt. *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Cym. a 2

ff

B.D.

f

M

S. Vc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Cb. *f*

IV

ff

ff

ff

ff

ff

264

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tpt. *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Perc. 1

Perc. 2

S. Vc. *f*

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *ff*

Cb. *f*

Detailed description: This page of a musical score covers measures 264, 265, and 266. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (1-2), Solo Violoncello, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The music begins in measure 264 with a rest for the woodwinds and strings. In measure 265, the woodwinds and brass enter with a forte (*f*) dynamic, playing rhythmic patterns. The strings play a steady accompaniment of eighth notes. In measure 266, the dynamics increase to fortissimo (*ff*) for the strings and woodwinds, while the brass remains at *f*. The Solo Violoncello part features a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The percussion parts are mostly rests.

271 Cadenza a tempo rit. Maestoso (♩ = 76) rit. accel. rit. ♩ = 76

S. Vc. *p* *f* *p* *f*

278 accel. ♩ = 126 molto rit. ♩ = 88 accel.

S. Vc. *p*

286 ♩ = 108 accel. ♩ = 126 rit. short ♩ = 108

S. Vc. *mf* *f*

292

S. Vc. *mf*

296

S. Vc. *f*

300

S. Vc.

303

S. Vc. *ff*

306 rit. accel. ♩ = 108

S. Vc. *p* *mp* *mf* *f*

313

S. Vc.

318

S. Vc.

322

S. Vc.

326 rit. molto rit. Tranquillo (♩ = 76)

S. Vc. *p* *pp*

Vln. I rit. molto rit. Tranquillo (♩ = 76) *pp*

Vln. II *pp*

Vla. *pp*

332

S. Vc. *mp*

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *p* pizz.

337

S. Vc. *mf* *p* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

342

S. Vc. *mp* *p* *mf* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* arco

Vc. *pp* pizz.

Cb. *p*

348 *molto rit.* ----- *Adagio* (♩ = 60)

Fl. *pp* *mp* *ppp*

Ob. *pp* *mp* *ppp*

Cl. *pp* *mp* *ppp*

Bsn. *pp* *mp* *ppp*

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp. *pp*

Perc. 1 2

S. Vc. *p* *mf* *p*

Vln. I *ppp* *pizz.* *p*

Vln. II *ppp* *pizz.* *p*

Vla. *ppp* *pizz.* *p*

Vc. *ppp* *pizz.* *p*

Cb. *pizz.* *p*

II.

Adagio (♩ = 72)

Flutes 1 2
Oboes 1 2
Clarinets in B \flat 1 2
Bassoons 1 2

Horns in F 1 2 3 4
Trumpets in C 1 2
Trombones 1 2 3
Tuba

Timpani
Percussion 1 2

Adagio (♩ = 72)

Solo Violoncello

Adagio (♩ = 72)

Violin I
Violin II
Viola
Violoncello
Contrabass

B

This page of a musical score covers measures 18 through 21. It features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and includes dynamic markings such as *p*, *f*, *mp*, *mf*, and *ff*. A section labeled **B** begins at measure 18. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and dynamic swells. The percussion section includes Tam-tam and B.D. (Bass Drum) parts. The string section consists of multiple staves for Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing similar rhythmic figures.

23

Fl. *f* *mp* *p*

Ob. *f* *mp* *p*

Cl. *f* *mp* *p*

Bsn. *f* *mp* *p*

Hn. 1 *f* *f* *mp* *p*

Hn. 2 *f* *f* *mp* *p*

Hn. 3 *f* *f* *mp* *p*

Hn. 4 *f* *f* *mp* *p*

Tpt. *f* *mp* *p*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *f* *mp* *p*

Tbn. 3 *f* *mp* *p*

Tuba *f* *mp* *p*

Timp. *f* *mp* *p* *pp*

Perc. 1 *f* *mp* *p*

Perc. 2 *f* *mp* *p*

S. Vc. *f* *mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

C

29

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

C

S. Vc.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 **D**

Fl. *mp* *pp* *p* *p* *mf*

Ob. *mp* *pp* *p* *p* *mf*

Cl. *mp* *pp* *p* *p* *mf*

Bsn. *mp* *pp* *p* *p* *mf*

Hn. 1 *p* *mf*

Hn. 2-4

Tpt.

Tbn. 1 *p* *mf*

Tbn. 2-3 *p* *mf*

Tuba *p* *mf*

Timp.

Perc. 1-2

D

S. Vc. *mf* *p* *mf* *f*

Vln. I *mp* *pp* *mf*

Vln. II *mp* *pp* *mf*

Vla. *mp* *pp* *mf*

Vc. *mp* *pp* *p* *mf*

Cb. *mp* *pp* *p* *mf*

E

48

Fl. *pp*

Ob. *pp*

Cl. *pp* 1. *p*

Bsn. *pp*

Hn. 1 *pp* 1. *p*

Hn. 2 3. *p*

Tpt.

Tbn. 1 *pp* 2 *pp* 3

Tuba *pp*

Timp.

Perc. 1 2

E

S. Vc. *mp* *mp*

E

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

F

59

Fl. *p* $\text{p} > \text{pp}$

Ob. *p* $\text{p} > \text{pp}$

Cl. *p* $\text{p} > \text{pp}$

Bsn. *p* mf *p* *p* $\text{p} > \text{pp}$

Hn. 1 *p* *mf* *pp*

Hn. 2 *p* *mf* *pp*

Hn. 3 *p* *mf* *pp*

Hn. 4 *p* *mf* *pp*

Tpt.

Tbn. 1 *p* mf *p*

Tbn. 2 *p* mf *p*

Tbn. 3 *p* mf *p*

Tuba *p* mf *p*

Timp.

Perc. 1

Perc. 2

F

S. Vc. *f* *mp* *mp*

F

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

67

Fl. *p* > *pp*

Ob. *p* > *pp*

Cl. *p* > *pp*

Bsn. *p* > *pp*

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Fl. *p* *pp* *mp* *f* *ff*

Ob. *p* *pp* *mp* *f* *ff*

Cl. *p* *pp* *p* *mf* *f* *ff*

Bsn. *p* *pp* *p* *mf* *f* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *mf* *ff*

Tpt. *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Tuba *mf* *ff*

Timp. *p* *ff*

Perc. 1 Tam-tam *p* *ff*

Perc. 2 B.D. *pp* *ff*

S. Vc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

G

83

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf* *p* *pp* *mp*

Perc. 1 *mf* *p* *p* *mp*

Perc. 2 *mf* *p* *p* *mp*

S. Vc. *mf* *p* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 83 through 88. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) play a rhythmic pattern of eighth notes in a five-measure phrase, marked *mf*. In measure 84, the woodwinds and strings (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line marked *p*. The percussion section (Timpani and Percussion) plays a rhythmic pattern marked *mf* in measure 83, *p* in measure 84, and *pp* in measure 85, with a crescendo to *mp* in measure 86. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a melodic line marked *mf* in measure 83, *p* in measure 84, and *p* in measure 85, with a crescendo to *mp* in measure 86. The woodwinds and brass sections play a melodic line marked *p* in measure 85, with a crescendo to *mp* in measure 86. The score is in 4/4 time and features various dynamics and articulations.

91

This musical score page (91) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt.), and Trombones (Tbn. 1-3). The brass section includes Tubas. The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (Perc.) includes Timpani (Timp.) and two other percussion instruments. The score is written in a key with one sharp (F#) and a common time signature. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). Fingerings (5, 6, 3) and articulation (accents) are indicated throughout. The Viola and Violoncello parts include 'div.' markings. The Contrabass part starts with a *p* dynamic. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs.

95 **H**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1
2
3
4
Hn. *f*

S. Vc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* unis.

Vc. *f*

Cb. *f*

98

1
2
3
4
Hn. *f*

Tpt. *f*

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tpt. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Tuba *p* *mf*

Timp. *mf*

Perc. 1 Susp. Cym. *f*

Perc. 2 B.D. *f*

S. Vc. *ff* *fff*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

104

Fl. (a 2)

Ob. (a 2)

Cl.

Bsn. a 2

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

Perc. 1

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

Cym. a 2

110

Cl. *p* *mp* **J**

S. Vc. *mp* **J**

Vln. I *p* **J**

Vln. II *p* **J**

Vla. *p* **J**

Vc. *p* **J**

Cb. *p* **J**

113

Cl. *mf*

S. Vc. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Cl. *p* **K**

S. Vc. *mp* *p* **K**

Vln. I *pp* **K**

Vln. II *pp* **K**

Vla. *pp* **K**

Vc. *pp* **K**

Cb. *pp* **K**

121

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mf*

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp. *pp* *mf* Tam-tam *p* *f*

Perc. 1 *mf* B.D. *f*

2 *mf* *f*

S. Vc. *pp* *p* *f*

Vln. I *f* *p* *mp* *f*

Vln. II *f* *p* *mp* *f*

Vla. *f* *p* *p* *f*

Vc. *f* *p* *p* *f*

Cb. *f* *p* *p* *f*

Dynamic markings: *pp*, *mf*, *f*, *p*, *mp*, *mf*, *f*, *pp*, *p*, *norm.*

Performance instructions: *col legno*, *norm.*

Rehearsal marks: **L**

128

Fl. *mp*

Ob. *mp*

Cl. *mp* *p*

Bsn. *p* *pp* *p* *p* *p*

Hn. 1 *mf* *p* *p* *p* *p*

Hn. 2 *mf* *p* *p* *p* *p*

Hn. 3 *mf* *p* *p* *p* *p*

Hn. 4 *mf* *p* *p* *p* *p*

Tpt. 1 *mp* *p*

Tpt. 2 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

Tuba *p* *pp*

Timp. *mp* *p*

Perc. 1 (B.D.) *mp* *p*

Perc. 2 *mp* *p*

S. Vc. *mf* *p* *mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

M

135

Fl. *mp*

Ob. *p*

Cl. *mp*

Bsn. *p* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Hn. 4 *p* *pp*

Tpt.

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Timp.

Perc. 1

Perc. 2

S. Vc. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

143

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p*

pp *p* *mf* *p*

p *mf* *p*

p *mf* *p*

pp *p* *mf* *p*

p *mf* *p*

p *mf* *p*

mp *f*

mf *mf* *mf*

152

Fl. *p* *mp*

Ob. *p* *p*

Cl. *p* *mp*

Bsn. *p* *p*

Hn. 1 2 3 4 *p* *p*

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Vc. *mp* *mp*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

N

167

Fl. *f* *mp* *p*

Ob. *f* *mp* *p*

Cl. *f* *mp* *p*

Bsn. *f* *mp* *p*

Hn. 1 *f* *mp* *p*

Hn. 2 *f* *mp* *p*

Hn. 3 *f* *mp* *p*

Hn. 4 *f* *mp* *p*

Tpt. *f* *mp* *p*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *f* *mp* *p*

Tuba *f* *mp* *p*

Timp. *f* *mp* *p*

Perc. 1 *f* *mp* *p*

Perc. 2 *f* *mp* *p*

S. Vc. *f* *mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score covers measures 167 through 172. It features a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Percussion 1 & 2), and strings (Violin I & II, Viola, Violoncello, Contrabass). The score is divided into six measures. The first measure is in 4/4 time, and the second measure changes to 3/4 time. The remaining measures return to 4/4 time. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass instruments provide harmonic support with sustained notes and dynamic changes. The percussion instruments play rhythmic patterns that complement the woodwinds. The string section plays a melodic line in the upper register, with dynamic markings of *f* and *mp*. The overall texture is dense and orchestral.

173

P

Fl.

Ob.

Cl.

Bsn.

1 2 Hn.

3 4 Hn.

Tpt.

1 2 Tbn.

3 Tbn.

Tuba

Timp.

1 Perc.

2 Perc.

S. Vc.

P

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

181

This page of a musical score contains measures 181 through 185. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 181-185:

- Fl., Ob., Cl., Bsn.:** Play a five-measure rest, followed by a quarter note chord (F#4, C#5, G#5) with a *p* dynamic and a fermata.
- Hn., Tpt., Tbn., Tuba:** Play a five-measure rest, followed by a quarter note chord (F#4, C#5, G#5) with a *mf* dynamic and a fermata.
- Timp.:** *pp* (measures 181-182), *mf* Tam-tam (measure 183), *p* (measures 184-185), *pp* (measure 186), *lunga* (measure 187).
- Perc.:** *mf* B.D. (measures 181-182), *p* (measures 183-184), *pp* (measures 185-186), *lunga* (measure 187).
- S. Vc.:** *mf* (measures 181-182), *p* (measures 183-184), *pp* (measures 185-186), *lunga* (measure 187).
- Vln. I, Vln. II, Vla., Vc., Cb.:** *pp* (measures 181-186), *lunga* (measure 187).

III.

Allegro molto vivace (♩ = 152)

Flutes 1 2
Oboes 1 2
Clarinets in B \flat 1 2
Bassoons 1 2

Clarinet 2 entry: *mp*, a 2 3
Bassoon 1 entry: *p*, a 2 3

Horns in F 1 2 3 4
Trumpets in C 1 2
Trombones 1 2 3
Tuba

Timpani
Percussion 1 2

Timpani: *p*
Claves: *p*
Wd. Blk.: *p*

Allegro molto vivace (♩ = 152)

Solo Violoncello

Allegro molto vivace (♩ = 152)

Violin I
Violin II
Viola
Violoncello
Contrabass

Violin II entry: *mp*, V 3
Viola entry: *p*, V 3
Violoncello: *pizz.*, *p*, arco, *p*
Contrabass: *pizz.*, *p*

This page of a musical score covers measures 9 through 12. The score is for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Remains silent until measure 9, where it plays a melodic line starting with a fortissimo (*f*) dynamic and a triplet of eighth notes.
- Oboe (Ob.):** Enters in measure 9 with a melodic line marked *mf* and an *a 2 3* fingering.
- Clarinet (Cl.):** Enters in measure 9 with a melodic line marked *mf* and an *a 2 3* fingering.
- Bassoon (Bsn.):** Remains silent until measure 9, where it plays a melodic line marked *f* and an *a 2* fingering.
- Horn (Hn.):** Two parts (1 and 2) enter in measure 9, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Trumpet (Tpt.):** Enters in measure 9, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Trombone (Tbn.):** Two parts (1 and 2) enter in measure 9, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Tuba:** Enters in measure 9, playing a rhythmic accompaniment of eighth notes, marked *mf*.
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes, marked *mp* in measure 9, *mf* in measure 10, and *f* in measure 11.
- Percussion (Perc.):** Two parts (1 and 2) play a rhythmic accompaniment of eighth notes, marked *mp* in measure 9, *mf* in measure 10, and *f* in measure 11.
- String Ensemble (S. Vc.):** Remains silent until measure 9, where it plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Violin I (Vln. I):** Enters in measure 9 with a melodic line marked *mp* and a *V 3* fingering.
- Violin II (Vln. II):** Enters in measure 9 with a melodic line marked *mp*.
- Viola (Vla.):** Enters in measure 9 with a melodic line marked *mp*.
- Violoncello (Vc.):** Enters in measure 9 with a melodic line marked *mp*.
- Double Bass (Cb.):** Enters in measure 9 with a melodic line marked *mp*.

The score features various dynamics including *mp*, *mf*, and *f*, as well as articulation marks such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic accompaniment. The overall texture is dense and rhythmic.

16

Fl.

Ob.

Cl.

Bsn. a 2

1 2
Hn.

3 4

Tpt.

1 2
Tbn.

3

Tuba

Timp.

Perc. (Claves) (Wd. Blk.)

1 2

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

p

f

p

p

p

21

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

S. Vc. *f*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

Cb. *f p*

26

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

S. Vc. *mf*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

Cb. *f p*

B

31

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1

Perc.

2

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

mf

mf

mf

mf

mf

38

Fl. *mf*

Ob. *mf*

Cl. *mf* *mp*

Bsn. *mf* *mp*

S. Vc. *mf*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

Cb. *f p*

43

S. Vc. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

50

Fl.
Ob.
Cl.
Bsn.

1
2
3
4
Hn.
Tpt.
1
2
3
Tbn.
Tuba

Timp.
1
2
Perc.

S. Vc.

Vln. I
Vln. II
Vla.
Vc.
Cb.

56

Fl. *mf*

Ob. *p*

Cl. *mf*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Timp.

Perc. 1

Perc. 2

S. Vc. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 D

Fl. *mf*

Ob. *mp*

Cl. *mf*

Bsn. *mp*

1 2
Hn. *mp*

3 4
Hn. *mp*

Tpt. *mp*

1 2
Tbn. *p* *mf*

3
Tbn. *p* *mf*

Tuba *p* *mf*

Timp.

1 Perc. S.D. *f*

2 Perc.

S. Vc. *mf* *f* D

Vln. I *f* D

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

70

Hn. 1 2 3 4

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

p

75

Fl.

Ob.

Cl.

Hn. 1 2 3 4

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

E

79

Fl.

Ob. *a 2*
p

Cl. *p*

Bsn. *mf* *a 2* *a 2* *a 2*

Hn. 1 *mf*
2

3 *mf*
4

Tpt.

Tbn. 1
2
3

Tuba

Timp. *mp*

Perc. 1 Trgl. *mp*
2 Wd. Blk. *mp*

E

S. Vc. *p* *f* *3*

E

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

86

Fl.

Ob.

Cl.

Bsn.

1
2
Hn.

3
4

Tpt.

1
2
Tbn.

3

Tuba

Timp.

1
Perc.

2

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a 2

mf

V

6

3

V

Detailed description of the musical score for page 86: The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *a 2* (second octave). Performance markings include *V* (accents), *6* (sixteenth notes), and *3* (triplets). The page number 86 is at the top left.

93

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *a 2*

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp. (Trgl.) *mp*

Perc. 1 (Wd. Blk.) 2

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101 **F**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Timp.

Perc. 1

Perc. 2

S. Vc. *f*

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

S. Vc. *f* *ff*

Vln. I *mf* *ff* arco

Vln. II *mf* *ff* arco

Vla. *mf* *ff* arco

Vc. *mf* *ff* arco

Cb. *mf* *ff* arco

110 *ff* *rit.*-----

Fl.

Ob.

Cl.

Bsn.

1 2 *f*

Hn.

3 4 *f*

Tpt.

1 2 *f*

Tbn.

3 *f*

Tuba *f*

Timp. *f*

S.D. *f*

Perc. B.D. *f*

2 *f*

S. Vc.

rit.-----

Vln. I

Vln. II

Vla.

Vc.

Cb.

115 Poco tranquillo (♩=92)

S. Vc. *mp*

Vln. I *pp* *ppp* *div.*

Vln. II *pp* *ppp* *div.*

Vla. *pp* *p*

Vc. *p*

Cb. *p*

123

Fl. *p* **G**

S. Vc. *mf* **G**

Vln. I **G**

Vln. II **G**

Vla.

Vc.

Cb.

130

Fl. *p*

Ob. *p*

S. Vc.

Vln. I *poco rit.*

Vln. II *poco rit.*

Vla.

Vc.

Cb.

137 *Maestoso* (♩ = 84)

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Timp. *mf*

S. Vc. *f* *ff molto sostenuto*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

145

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2

S. Vc.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 145, contains measures 145 and 146. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt.), and Trombones (Tbn. 1-3) with Tuba. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and two other percussion parts (Perc. 1 and 2). The vocal part (S. Vc.) is also present. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The score shows a variety of musical textures, including sustained chords in the brass and woodwinds, and moving lines in the strings and woodwinds. Measure 146 features a prominent sustained chord in the brass and woodwinds, while the strings continue their rhythmic pattern.

152 **H**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

1. solo

Hn. 1 *p* *mf*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Timp. *p*

Perc. 1

Perc. 2

H

S. Vc. *mf*

H

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

Cb. *p*

accel. -----

159

This musical score page contains measures 159 through 164. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt.), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion (Perc. 1-2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 159-164 are primarily rests for the woodwinds and brass. The Horns (Hn. 1-4) play a melodic line starting in measure 160, marked *mp*. The Percussion (Perc. 1-2) part includes a suspended cymbal (Susp. Cym.) and a bass drum (B.D.), both marked *p* in measure 164. The strings (S. Vc., Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment throughout the measures. The S. Vc. part has a *mf* dynamic and a *V* (crescendo) marking in measure 160. The Violins (Vln. I and II) play sustained chords in measures 160-164, with an *accel.* marking in measure 164.

Piú mosso (♩ = 100)

accel.

165

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn. 1 2

Tuba

Timp.

Perc. 1 (Susp. Cym.)

Perc. 2 (B.D.)

Piú mosso (♩ = 100)

accel.

S. Vc.

Piú mosso (♩ = 100)

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

172 Moderato (♩ = 120)

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Timp. *p*

Perc. 1 Claves *p*

Perc. 2 *pp*

Detailed description: This block contains the musical score for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1-4, Trumpet, Trombone 1-3, Tuba) parts are mostly silent, marked with a piano (*p*) dynamic. The percussion section includes Timpani (*p*) and two sets of Claves. The Claves part begins in the fourth measure with a piano (*p*) dynamic and changes to pianissimo (*pp*) in the sixth measure.

Moderato (♩ = 120)

S. Vc. *f* pizz.

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

Detailed description: This block contains the musical score for the string section. The strings are playing a rhythmic pattern of eighth notes. The Violin I and II parts are marked *mp* (mezzo-piano) and *pizz.* (pizzicato). The Viola part is also marked *mp* and *pizz.*. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked *mp* and *pizz.*. The Solo Violoncello (S. Vc.) part is marked *f* (forte) and *pizz.* (pizzicato).

179

This page contains the musical score for measures 179 through 182. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 179-182 are mostly rests, with a final measure of rest.
- Oboe (Ob.):** Measures 179-182 are mostly rests, with a melodic phrase in measure 181 marked *mf*.
- Clarinet (Cl.):** Measures 179-182 are mostly rests, with a melodic phrase in measure 181 marked *mf*.
- Bassoon (Bsn.):** Measures 179-182 are mostly rests.
- Horn (Hn.):** Four parts (1-4) are mostly rests.
- Trumpet (Tpt.):** Measures 179-182 are mostly rests.
- Trombone (Tbn.):** Two parts (1-2) play a melodic line starting in measure 180, marked *mp*. Part 3 is mostly rests.
- Tuba:** Measures 179-182 are mostly rests.
- Timpani (Timp.):** Measures 179-182 are mostly rests.
- Percussion (Perc.):** Two parts (1-2) play a rhythmic pattern. Part 1 is marked *p* in measure 180 and *mf* in measure 182.
- Soprano Violoncello (S. Vc.):** Measures 179-182 feature a complex, rhythmic passage marked *mf* in measure 180 and *f* in measure 182. The instruction *arco* is present above the staff.
- Violin I (Vln. I):** Measures 179-182 feature a melodic line marked *mp* in measure 180 and *mf* in measure 182.
- Violin II (Vln. II):** Measures 179-182 feature a melodic line marked *mp* in measure 180 and *mf* in measure 182.
- Viola (Vla.):** Measures 179-182 feature a melodic line marked *mp* in measure 180 and *mf* in measure 182.
- Violoncello (Vc.):** Measures 179-182 feature a melodic line marked *mp* in measure 180 and *mf* in measure 182.
- Contrabass (Cb.):** Measures 179-182 feature a melodic line marked *mp* in measure 180 and *mf* in measure 182.

183 **I**

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn. 1 2 3 4 *p*

Tpt. *p*

Tbn. 1 2 3 *p*

Tuba *p*

Timp.

Perc. 1 2 *mf*

S. Vc. **I**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 183 to 187. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Solo Violoncello (S. Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a key signature of one flat. A first ending bracket labeled 'I' spans measures 183-184. In measure 185, the woodwinds and percussion play a rhythmic pattern. In measure 186, the woodwinds and brass play a melodic line marked *mf*. In measure 187, the strings play a melodic line marked *f*, while the woodwinds and brass play a rhythmic pattern. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

accel. ----- Tempo I (♩ = 152)

188

Fl. _____

Ob. _____

Cl. _____

Bsn. _____

1 2 Hn. _____

3 4 _____

Tpt. _____

1 2 Tbn. _____

3 _____

Tuba _____

Timp. _____

(Claves) _____

Perc. 1 _____

2 _____

accel. ----- Tempo I (♩ = 152)

S. Vc. _____

accel. ----- Tempo I (♩ = 152)

Vln. I _____

Vln. II _____

Vla. _____

Vc. _____

Cb. _____

200

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

(Claves)

1

Perc.

(Wd. Blk.)

2

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

207

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

1

Timp.

Perc.

2

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

214

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

(Claves)

1

Perc.

(Wd. Blk.)

2

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

a 2

f

p

p

p

p

p

K

K

K

220

Fl. *p* *f* *f*

Ob. *p* *f* *f* a 2

Cl. *p* *f* *f*

Bsn. *p* *f*

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

S. Vc.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 220 through 223. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, with dynamics shifting from piano (*p*) to forte (*f*) at measure 221. The vocal soloist (S. Vc.) has a melodic line with various ornaments and dynamics. The brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion) are currently silent. The score includes dynamic markings, hairpins, and articulation marks such as accents and slurs.

224

Fl.

Ob.

Cl.

Bsn.

p *f*

p *f*

p *f*

p *f*

p *f*

L

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f p

f p

f p

f p

f p

L

229

Ob.

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p*

pp

pp

pp

pp

pp

236

Fl. *f* *mf*

Ob. *pp* *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *pp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

S. Vc. *ff* *f*

Vln. I *ppp* *f* *mf* *f p* *f p*

Vln. II *ppp* *f* *mf* *f p* *f p*

Vla. *ppp* *f* *mf* *f p* *f p*

Vc. *ppp* *f* *mf* *f p* *f p*

Cb. *ppp* *f* *mf* *f p* *f p*

241

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

3

Tuba

Timp.

1
2

Perc.

S. Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f p

246 **M**

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Claves

Perc. 1

Perc. 2

Wd. Blk.

M

S. Vc.

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

253

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. 1 2 *mf* *p*

Hn. 3 4 *mf* *p*

Tpt.

Tbn. 1 2 3

Tuba

Timp. *mf* *p*

Perc. 1 (Claves) *mf* *p*

Perc. 2 (Wd. Blk.) *mf* *p*

S. Vc. *ff* *mp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 253 to 258. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets, Trombones (1-3), Tuba, Timpani, Percussion (Claves and Wood Block), Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 3/4 time signature. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The woodwinds and strings play sustained chords and rhythmic patterns, while the percussion provides a steady accompaniment. The strings feature some triplet and quintuplet figures. The woodwinds have melodic lines with some grace notes and slurs. The brass instruments provide harmonic support with sustained notes.

264

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Timp. *p*

Perc. (Claves) *p*

Perc. (Wd. Blk.) *p*

S. Vc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 264 to 267. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horns (four parts), Trumpets (one part), and Trombones (three parts). The brass section includes Tubas. The percussion section includes Timpani, Claves, and Wood Blocks. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. Measures 264-267 show a consistent rhythmic pattern across most instruments, with a dynamic marking of *p* (piano) starting in measure 265. The woodwinds and strings play a steady eighth-note accompaniment, while the brass instruments play a more melodic line. The percussion instruments provide a steady rhythmic accompaniment.

272

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *p* *pp*

Hn. 1 2 *p* *pp*

3 4 *p* *pp*

Tpt. *p*

Tbn. 1 2 *p*

3 *p*

Tuba *p*

Timp. *p* *pp*

Perc. 1 (Claves) *p* *pp*

2 (Wd. Blk.) *p* *pp*

S. Vc. *mf* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

277

Fl. *mf* *ff*

Ob. *mf* *ff* a 2

Cl. *p* *ff*

Bsn. *p* *ff*

Hn. 1 2 *p* *ff*

3 4 *p* *ff*

Tpt. *p* *ff* a 2

Tbn. 1 2 *p* *ff* a 2

3 *p* *ff*

Tuba *p* *ff*

Timp. *p* *ff*

Perc. 1 Cym. *ff*

2 B.D. *ff*

S. Vc. *fff*

Vln. I *pizz.* *mp* *ff*

Vln. II *pizz.* *mp* *ff*

Vla. *pizz.* *mp* *ff*

Vc. *pizz.* *mp* *ff*

Cb. *pizz.* *mp* *ff*