

Allegro moderato (♩ = 108)

280

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

C. Bsn. *f* *ff*

Hn. 1 2 *ff*

3 4 *ff*

Tpt. *ff*

Tbn. 1 2 *f* *ff*

3 *f* *ff*

Tuba *f* *ff*

Timp. *mf* *ff*

Perc. 1 Cym. a 2 *ff*

2 B.D. *f* *ff*

3 Tam-tam *ff*

Allegro moderato (♩ = 108)

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

O

290

Picc.

Fl.

Ob.

Cl.

Bsn. *a 2*
ff

C. Bsn.
ff

Hn. 1 2
ff

Hn. 3 4
ff

Tpt.
ff

Tbn. 1 2
ff

Tbn. 3
ff

Tuba
ff

Timp.
ff

Perc. 1 Cym. a 2
ff

Perc. 2 B.D.
ff

Perc. 3 Trgl.
ff

Vln. I **O**

Vln. II

Vla.
6

Vc.
6

Cb.
6

308

This musical score page, numbered 308, covers measures 308 through 312. It is arranged in a standard orchestral format with multiple staves for each instrument family. The score is divided into five measures, with a key signature change from one sharp to one flat and a time signature change from 4/4 to 3/4 in measure 309.

Woodwinds:
Piccolo (Picc.): Measures 308-309 play a rhythmic pattern of eighth notes with a dynamic of *mf*. In measure 310, it rests. In measure 311, it plays a single note with a dynamic of *f*.
Flute (Fl.): Measures 308-309 play a melodic line with triplets and a dynamic of *mf*. In measure 310, it plays with a dynamic of *p*. In measure 311, it rests. In measure 312, it plays a triplet with a dynamic of *mp*.
Oboe (Ob.): Measures 308-309 play a melodic line with triplets and a dynamic of *mf*. In measure 310, it plays with a dynamic of *p*. In measure 311, it rests. In measure 312, it rests.
Clarinet (Cl.): Measures 308-309 play a melodic line with triplets and a dynamic of *mf*. In measure 310, it plays with a dynamic of *p*. In measure 311, it rests. In measure 312, it plays a triplet with a dynamic of *mp*.
Bassoon (Bsn.): Measures 308-309 rest. In measure 310, it rests. In measure 311, it plays a note with a dynamic of *f*.
Contrabassoon (C. Bsn.): Measures 308-309 rest. In measure 310, it rests. In measure 311, it plays a note with a dynamic of *f*.

Brass:
Horn (Hn.): Measures 308-309 rest. In measure 310, it plays a triplet with a dynamic of *p*.
Trumpet (Tpt.): Measures 308-309 rest. In measure 310, it plays a triplet with a dynamic of *p*.
Trombone (Tbn.): Measures 308-309 rest. In measure 310, it rests. In measure 311, it plays a note with a dynamic of *f*.
Tuba: Measures 308-309 rest. In measure 310, it rests. In measure 311, it plays a note with a dynamic of *f*.

Percussion:
Tympani (Timp.): Measure 308 has a dynamic of *mp*. Measures 309-310 rest. In measure 311, it plays a triplet with a dynamic of *f*.
Percussion (Perc.): Measures 308-309 rest. In measure 310, it rests. In measure 311, it plays a note with a dynamic of *f*.
Trio (Trgl.): Measures 308-309 rest. In measure 310, it rests. In measure 311, it rests.

Strings:
Violin I (Vln. I): Measures 308-309 play a melodic line with a dynamic of *mf*. In measure 310, it plays with a dynamic of *p*. In measure 311, it rests. In measure 312, it rests.
Violin II (Vln. II): Measures 308-309 play a melodic line with a dynamic of *mf*. In measure 310, it plays with a dynamic of *p*. In measure 311, it rests. In measure 312, it rests.
Viola (Vla.): Measures 308-309 play a melodic line with a dynamic of *mf*. In measure 310, it plays with a dynamic of *p*. In measure 311, it rests. In measure 312, it rests.
Violoncello (Vc.): Measures 308-309 play a melodic line with a dynamic of *mf*. In measure 310, it plays with a dynamic of *p*. In measure 311, it rests. In measure 312, it plays a note with a dynamic of *f* and a *div.* marking.
Cello (Cb.): Measures 308-309 play a melodic line with triplets and a dynamic of *mf*. In measure 310, it plays with a dynamic of *p*. In measure 311, it rests. In measure 312, it plays a note with a dynamic of *f*.

P

313

Picc.

Fl.

Ob. *1. solo*
mf

Cl. *1.*
mf

Bsn.

C. Bsn.

Hn. 1
2
3
4
p

Tpt.

Tbn. 1
2
3
p

Tuba
p

Timp.
p

Vln. I
mp
p

Vln. II
mp
p

Vla.
mp
p

Vc.
pizz.
p

Cb.
pizz.
p

320

Fl. *mf*

Ob.

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. 1, 2 *mf*

Vln. I *pp* *p* *pp*

Vln. II *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pizz.* *p* *pizz.* *p*

Cb. *pizz.* *p* *pizz.* *p*

Detailed description: This system of musical notation covers measures 320 through 326. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, and Horns. The strings include Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds play melodic lines with various dynamics such as *mf* and *mp*. The strings play a rhythmic accompaniment of eighth-note triplets, with dynamics ranging from *pp* to *p*. The Cello and Contrabass parts include *pizz.* (pizzicato) markings.



327

Ob. *mp*

Cl. *mp*

C. Bsn. *p*

Hn. 1, 2 *p*

Tuba *p*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *pp* *pizz.* *pp*

Cb. *pizz.* *pp* *pizz.* *pp*

Detailed description: This system of musical notation covers measures 327 through 333. It features a woodwind section with Oboe, Clarinet, and Contrabassoon. The brass section includes Horns and Tuba. The strings include Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds play melodic lines with dynamics such as *mp* and *p*. The strings play a rhythmic accompaniment of eighth-note triplets, with dynamics ranging from *pp* to *p*. The Cello and Contrabass parts include *pizz.* (pizzicato) markings.

