

# Duo for Violin and Cello

Lee Actor (1978)

♩ = 132

Violin

Violoncello

3 4 5 6 7

*f* *mf* *ff* *sf*

*mf* *f* *ff* *sf*

11 *molto rit.* *a tempo*

*p* *gliss.* *pizz.* *cresc.* *ff* *sf* *p* *p*

*pizz.* *mp* *sf* *p* *p*

20 II IV *arco*

*mf* *ff* *p*

*mf* *ff* *p*

29 *gliss.* *pizz.* *arco col legno*

*cresc.* *f* *sf* *sf* *sf* *sf* *sf* *f* *p*

*pizz.* *arco col legno* *jeté* *jeté*

*sf* *f* *sf* *f* *p*

38 *norm.*

*p* *pp* *mp* *mf* *f*

*p* *pp* *mp* *mf* *f*

45 *slightly relaxed* (♩ = 120)

*ff* *p*

*ff* *p* *pizz.*

53

Vln. *pizz.* *arco* *f*

Vc. *f*

61

more relaxed (♩ = 108)

Vln. *flautando* *p*

Vc. *pizz.* *p*

70

Vln. *II*

Vc.

79

Vln. *8va* *(V)* *f* *ff*

Vc. *ff* *arco*

88

very relaxed (♩ = 92)

Vln. *mp* *ff* *pp* *pp*

Vc. *ff* *mp* *pp* *pizz.*

97

♩ = ♩ (♩ = 46)

Vln.

Vc. *arco* *very intensely* *f*

103 *very intensely*  
*arco*  
*f*

Violin (Vln.) and Violoncello (Vc.) parts for measures 103-107. The Violin part features a melodic line with triplets and accents, marked *arco* and *f*. The Violoncello part provides a rhythmic accompaniment with triplets and slurs.

108

Violin (Vln.) and Violoncello (Vc.) parts for measures 108-112. The Violin part continues with triplets and slurs. The Violoncello part features a more active line with triplets and slurs.

113 *broadly*  
*ff*

Violin (Vln.) and Violoncello (Vc.) parts for measures 113-117. The Violin part is marked *ff* and includes a *broadly* instruction. The Violoncello part also has a *ff* dynamic marking.

118 *very broadly*  
*sub. p*  
*fff*

Violin (Vln.) and Violoncello (Vc.) parts for measures 118-122. The Violin part is marked *sub. p* and *fff*, with a *very broadly* instruction. The Violoncello part is marked *sub. p* and *fff*.

123  
*f*  
*p*

Violin (Vln.) and Violoncello (Vc.) parts for measures 123-127. The Violin part starts with *f* and ends with *p*. The Violoncello part starts with *f* and ends with *p*.

128

Violin (Vln.) and Violoncello (Vc.) parts for measures 128-132. The Violin part features triplets and slurs. The Violoncello part also features triplets and slurs.

133 (II) *pp*

Vln. Vc.

139 *molto accel.* *pp* *cresc.*

Vln. Vc.

147 *(molto accel.)*  $\text{♩} = 240$  ( $\text{♩} = 120$ )  $\text{♩} = 120$  *(cresc.)* *ff*

Vln. Vc.

155 *pizz.* *p* *arco* *f* *sfp*

Vln. Vc.

161 (V) *f* *sfp* *f* *sfp* *sub. p*

Vln. Vc.

168 *sul pont.* *ff* *pp* *mf*

Vln. Vc.