

508

T

Picc. *f* *ff*

Fl. *f* *ff* a 2

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tpt. *ff* senza sord. a 2

Tbn. 1 2 *p* *mp* *mf* *ff*

Tbn. 3 *mf* *ff*

Tuba *mf* *ff*

Timp. *p* *mp* *mf* *ff*

Perc. 1 *f* *ff* Cast.

Perc. 2 *f* *ff* Tamb.

Vln. I *pp* *p* *mf* *ff*

Vln. II *pp* *p* *mf* *ff*

Vla. *pp* *p* *mf* *ff*

Vc. *pp* *p* *mf* *ff* div.

Cb. *p* *mf* *ff*

514

Picc. *ff* (a 2)

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1 2 3 4

Tpt. (a 2)

Tbn. 1 2 3

Tuba

Timp.

Perc. (Cast.) (Tamb.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part marked *ff* and (a 2). The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections follow. The percussion section includes Timpani, Castanets, and Tambourine. The string section consists of Violins I and II, Viola, Cello, and Double Bass. The score is divided into measures, with a key signature change and a time signature change (from 3/4 to 6/8) occurring in the fourth measure.

520

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

1 2
Hn.

3 4

Tpt.

1 2
Tbn.

3

Tuba

Timp.

1
Perc.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

525

This page of a musical score, numbered 525, contains measures 525 through 529. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into five measures, with a key signature change to D minor (two flats) at the beginning of measure 528. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in measures 525-527, then rests in 528-529.
- Fl.**: Flute, playing a melodic line with a first ending marked '(a 2)'. It has a sixteenth-note triplet in measure 525 and a quarter-note triplet in measure 527.
- Ob.**: Oboe, playing a melodic line with a first ending marked '(a 2)'. It has a sixteenth-note triplet in measure 525 and a quarter-note triplet in measure 527.
- Cl.**: Clarinet, playing a rhythmic accompaniment of eighth-note chords.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth-note chords.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth-note chords.
- Hn.**: Horns (1-4), playing a rhythmic accompaniment of eighth-note chords.
- Tpt.**: Trumpet, playing a melodic line with a first ending marked '(a 2)'. It has a sixteenth-note triplet in measure 525 and a quarter-note triplet in measure 527.
- Tbn.**: Trombones (1-3), playing a rhythmic accompaniment of eighth-note chords.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth-note chords.
- Tim.**: Timpani, playing a rhythmic accompaniment of eighth-note chords.
- Perc.**: Percussion, including a castanet (Cast.) and a tambourine (Tamb.), both playing rhythmic accompaniment.
- Vln. I**: Violin I, playing a melodic line with a first ending marked '(a 2)'. It has a sixteenth-note triplet in measure 525 and a quarter-note triplet in measure 527.
- Vln. II**: Violin II, playing a melodic line with a first ending marked '(a 2)'. It has a sixteenth-note triplet in measure 525 and a quarter-note triplet in measure 527.
- Vla.**: Viola, playing a melodic line with a first ending marked '(a 2)'. It has a sixteenth-note triplet in measure 525 and a quarter-note triplet in measure 527.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth-note chords.
- Cb.**: Contrabass, playing a rhythmic accompaniment of eighth-note chords.

530 **U**

Instrumentation and Dynamics:

- Picc.**: *f* (measures 530-537), *mp* (measure 538)
- Fl.**: *f* (measures 530-537), *mp* (measure 538)
- Ob.**: *f* (measures 530-537)
- Cl.**: *f* (measures 530-537)
- B. Cl.**: *f* (measures 530-537), *p* (measures 538-539)
- Bsn.**: *f* (measures 530-537), *mp* (measures 538-539), *p* (measures 540-541)
- Hn. 1-4**: *f* (measures 530-537)
- Tpt. 1-4**: *f* (measures 530-537), *p* (measures 538-541)
- Tbn. 1-3**: *f* (measures 530-537), *p* (measures 538-541)
- Tuba**: *f* (measures 530-537)
- Timp.**: *f* (measures 530-531), *p* (measures 532-533), *solo* (measures 534-535), *p* (measures 536-537), *Cast.* (measures 538-539)
- Perc. 1-2**: *f* (measures 530-531), *p* (measures 532-533)
- Vln. I**: *f* (measures 530-537)
- Vln. II**: *f* (measures 530-537)
- Vla.**: *f* (measures 530-537), *p* (measures 538-541)
- Vc.**: *f* (measures 530-537), *p* (measures 538-541)
- Cb.**: *f* (measures 530-537), *p* (measures 538-541)

539

This musical score page contains measures 539 through 544. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 539-544, dynamics *mf* and *f*.
- Fl.**: Flute, measures 539-544, dynamics *mf* and *f*.
- Ob.**: Oboe, measures 539-544, dynamics *mf* and *f*.
- Cl.**: Clarinet, measures 539-544, dynamics *mp* and *mf*.
- B. Cl.**: Bass Clarinet, measures 539-544, dynamics *mp* and *mf*.
- Bsn.**: Bassoon, measures 539-544, dynamics *mp* and *mf*.
- Hn.**: Horns (1-4), measures 539-544, dynamics *mp*, *mf*, and *f*.
- Tpt.**: Trumpets (1-3), measures 539-544, dynamics *mp*, *mf*, and *f*.
- Tbn.**: Trombones (1-3), measures 539-544, dynamics *mp*, *mf*, and *f*.
- Tuba**: Tuba, measures 539-544, dynamics *mp*, *mf*, and *f*.
- Timp.**: Timpani, measures 539-544, dynamics *mp*, *mf*, and *f*.
- Perc.**: Percussion (1-2), measures 539-544, dynamics *mp*, *mf*, and *f*. Part 1 includes a castanet section labeled "(Cast.)".
- Vln. I**: Violin I, measures 539-544, dynamics *mf* and *f*.
- Vln. II**: Violin II, measures 539-544, dynamics *mp*, *mf*, and *f*.
- Vla.**: Viola, measures 539-544, dynamics *mp*, *mf*, and *f*.
- Vc.**: Violoncello, measures 539-544, dynamics *mp*, *mf*, and *f*.
- Cb.**: Contrabasso, measures 539-544, dynamics *mp*, *mf*, and *f*.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*), articulation marks, and performance instructions like "a 2" and "Tamb.".

546 **V**

Picc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. *ff* *f* *ff*

B. Cl. *ff* *ff*

Bsn. *ff* *ff*

Hn. 1 2 *ff* *ff*

3 4 *ff* *ff*

Tpt. *ff* *ff*

Tbn. 1 2 *ff* *ff*

3 *ff* *ff*

Tuba *ff* *ff*

Timp. *ff* *f* *ff*

Perc. 1 *ff* *ff*

2 *ff* *f* *ff*

V

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

553

This page contains a musical score for measures 553 through 558. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn., 1-4), Trumpets (Tpt.), Trombones (Tbn., 1-3), Tuba, Timpani (Timp.), Percussion (Perc., Cast. and Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 6/8, 3/4, 6/8, 3/4). Dynamics are marked with *f* (forte) and *ff* (fortissimo), often with hairpins indicating crescendos and decrescendos. The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide a powerful rhythmic foundation. The percussion part includes a castanet (Cast.) and a tambourine (Tamb.).

559

Picc. *f* *ff* *ff*

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. *f* *ff* *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp. *f* *ff* *f*

Perc. 1 2

Vln. I *f* *ff* *p cresc.* *div.*

Vln. II *f* *ff* *p cresc.* *div.*

Vla. *f* *ff* *p cresc.* *div.*

Vc. *f* *ff* *p cresc.* *div.*

Cb. *f* *ff* *p cresc.*

566

Pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 *ff* a 2

Hn. 3 *ff* a 2

Tpt. *ff* a 2

Tbn. 1 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Cast. *ff*

Perc. 2 *ff* Tamb.

Vln. I *ff* non div.

Vln. II *ff* non div.

Vla. *ff* non div.

Vc. *ff* non div.

Cb. *ff* non div.

571 X

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

X

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

578

This page of a musical score, numbered 578, contains measures 578 through 582. The score is for a full orchestra and is written in 3/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests in measures 578-581, enters in measure 582.
- Fl.**: Flute, plays a melodic line with slurs and ties.
- Ob.**: Oboe, plays a melodic line with slurs and ties, marked *ff* in measure 579.
- Cl.**: Clarinet, plays a rhythmic accompaniment of eighth notes.
- B. Cl.**: Bass Clarinet, plays a rhythmic accompaniment of eighth notes.
- Bsn.**: Bassoon, plays a rhythmic accompaniment of eighth notes.
- Hn.**: Horns (1-4), play a rhythmic accompaniment of eighth notes.
- Tpt.**: Trumpets, play a rhythmic accompaniment of eighth notes, marked *ff* in measure 579.
- Tbn.**: Trombones (1-3), play a rhythmic accompaniment of eighth notes, marked *ff* in measure 579.
- Tuba**: Tuba, plays a rhythmic accompaniment of eighth notes, marked *ff* in measure 579.
- Tim.**: Timpani, rests in measures 578-581, enters in measure 582 with a *ff* dynamic.
- Perc.**: Percussion (1-2), includes a snare drum (S.D.) and a tambourine (Tamb.), both marked *ff* in measure 582.
- Vln. I**: Violin I, plays a melodic line with slurs and ties, marked *div.* in measure 579.
- Vln. II**: Violin II, plays a melodic line with slurs and ties, marked *div.* in measure 579.
- Vla.**: Viola, plays a melodic line with slurs and ties.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabass, plays a rhythmic accompaniment of eighth notes.

583

Picc. *ff*

Fl. *ff* a 2

Ob. *ff* a 2

Cl. *ff* a 2

B. Cl. *ff*

Bsn. *ff* a 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* div.

Cb. *ff* div.

fff *fff* *fff* *fff*