

Lee Actor, Composer: Curriculum Vitae

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Education

University of California, Berkeley

Doctoral studies in music composition, 1981-82 (Andrew Imbrie)

San Jose State University

Master of Music in composition, 1981 (Brent Heisinger and Higo Harada)

Aspen Music School

Music composition, 1980 (Charles Jones)

Private Studies

Donald Sur, music composition, 1976-78

David Epstein, conducting and music theory, 1975-78

Rensselaer Polytechnic Institute

Master of Engineering in Electrical Engineering, 1975

Bachelor of Engineering in Electrical Engineering, 1974

Musical Positions and Experience

- Assistant Conductor, Nova Vista Symphony, 2008-present
- Composer-in-Residence, Palo Alto Philharmonic, 2002-present
- Assistant Conductor, Palo Alto Philharmonic, 2001-present
- Assistant Conductor, San Jose State University Symphony Orchestra, 1979-80
- Assistant Conductor, M.I.T. Symphony, 1977-78
- Principal 2nd Violin, M.I.T. Symphony, 1975-78
- Free-lance violinist in upstate NY orchestras, opera, summer theater, etc., 1972-75
- Violinist, Albany Symphony Orchestra, 1972-75
- Assistant Conductor, R.P.I. Symphony Orchestra, 1974-75
- Concertmaster, R.P.I. Symphony Orchestra, 1971-75

Partial List of Compositions

- **Dance Rhapsody** (2010)
duration – 16:00; 2+1.2.2+1.2 – 4.2.3.1 – timp+2 – str
Commissioned by the Palo Alto Philharmonic.
- **Concerto for Alto Saxophone and Orchestra** (2009)
duration - 21:30; 2.2.2.2 – 2.2.0.0 – timp+1 – str – solo alto saxophone
Commissioned by the Mission Chamber Orchestra; dedicated to Ashu.
- **Opening Remarks** (2009)
duration - 6:00; 2.2.2.2 – 2.2.0.0 – timp – str
Commissioned by the Saratoga Symphony.
- **Concerto for Horn and Band** (2009)
duration - 13:30; band version of *Concerto for Horn and Orchestra*
Commissioned by the University of South Dakota.
- **Circus Symphonicus** (2008)

- duration - 5:30; 2+1.2+1.2+1.2+1 – 4.3.3.1 – timp+3 – str
from *Symphony No. 2*
- **Meditation for Violin and Orchestra** (2008)
duration - 8:00; 2.2.2.2 – 2.0.0.0 – timp – str – solo violin
from *Concerto for Violin and Orchestra*
 - **Concerto for Timpani and Band** (2007)
duration - 11:00; band version of *Concerto for Timpani and Orchestra*
 - **Celebration Overture** (2007)
duration – 11:10; 2+1.2.2.2+1 – 4.2.3.1 – timp+3 – str
Commissioned by the Palo Alto Philharmonic in honor of their 20th anniversary.
 - **Concerto for Horn and Orchestra** (2007)
duration - 13:30; 2.2.2.2 – 0.0.0.0 – timp – str – solo horn
Commissioned by the Silicon Valley Symphony.
 - **Symphony No. 2** (2006)
duration - 24:10; 2+1.2+1.2+1.2+1 – 4.3.3.1 – timp+3 – str
Commissioned by the Palo Alto Philharmonic.
 - **Concerto for Violin and Orchestra** (2005)
duration - 31:00; 2.2.2.2 – 2.2.0.0 – timp+1 – str – solo violin
Commissioned by the Mission Chamber Orchestra in honor of their 10th anniversary;
dedicated to Pip Clarke.
 - **Concerto for Timpani and Orchestra** (2005)
duration - 11:00; 2+1.2.2.2 – 4.2.3.1 – 2 perc. – str – solo timp
Commissioned by the Palo Alto Philharmonic; dedicated to Stuart Chafetz.
 - **Prelude to a Tragedy** (2003)
duration - 11:45; 2+1.2+1.2+1.2 – 4.2.3.1 – timp+2 – hp – str
Commissioned by the Palo Alto Philharmonic.
 - **Symphony No. 1** (2002)
duration - 33:00; 2.2.2.2 – 4.2.3.1 – timp+2 – hp – str
Commissioned by the Palo Alto Philharmonic in honor of their 15th anniversary.
 - **Redwood Fanfare** (2002)
duration - 3:00; 2.2.2.2 – 4.3.3.1 – timp+2 – str
Commissioned by the Redwood Symphony.
 - **Variations and Fugue for Orchestra** (2001)
duration - 9:00; 2.2.2.2 – 4.2.2.1 – timp – str
Commissioned by the Palo Alto Philharmonic.
 - **Movement for Symphonic Band** (1981)
duration - 5:00
 - **String Quartet No. 1** (1980)
duration - 13:40
 - **Notes From My Diary** (1979)
duration - 17:00; soprano, clarinet, double bass and 5 percussionists
 - **Duo for Violin and Cello** (1978)
duration - 6:25
 - **Movement for Brass Sextet** (1978)
duration - 4:30; 2 trumpets, 2 horns, 2 trombones
 - **Quartet for Winds** (1977)
duration - 12:00; flute, oboe, clarinet, bassoon

Honors and Awards

- 7 consecutive *ASCAP* awards, 2003-present
- **Redwood Fanfare**: Winner in the 2009 Ridgewood Symphony Orchestra Fanfare Competition
- *Lee Actor: Violin Concerto* (Albany Records TROY1017) nominated for 2008 "Best of the Year" classical CD by Classical 94.5/WNED in Buffalo, NY
- **Concerto for Horn and Orchestra**: First Prize Winner in the 2007 International Horn Society Composition Contest
- **Variations and Fugue for Orchestra**: Finalist in the Columbia Orchestra's 2007 American Composer Competition
- Composer Assistance Program grant from American Music Center for the premiere of **Concerto for Violin and Orchestra**, 2006
- **Variations and Fugue for Orchestra**: Finalist in the Holyoke Symphony's 2005 Composition Competition
- **Prelude to a Tragedy**: Finalist in the Columbia Orchestra's 2005 American Composer Competition
- **Prelude to a Tragedy**: selected for *Masterworks of the New Era - Volume Five*, recorded by Robert Ian Winstin and the Kiev Philharmonic
- Full fellowship in music composition, University of California Berkeley, 1981-82
- **Movement for Symphonic Band**: winner of Eva Thompson Phillips Award for Composition (SJSU, 1981)
- Aspen Music School scholarship, summer 1980
- **Notes From My Diary**: winner of Eva Thompson Phillips Award for Composition (SJSU, 1980)
- **Duo for Violin and Cello**: winner of Eva Thompson Phillips Award for Composition (SJSU, 1979)
- Congress of Strings scholarship, University of Cincinnati, summer 1973

Recordings

- *Premonitions: American Chamber Works*, Navona Records, NV5818 (2009; contains String Quartet No. 1)
- *Lee Actor: Violin Concerto*, Albany Records, Troy1017 (2008; contains **Concerto for Violin and Orchestra**, **Symphony No. 2**, **Concerto for Timpani and Orchestra**)
- *Lee Actor: Music for Orchestra*, MMC Recordings, MMC2140 (2005; contains **Prelude to a Tragedy**, **Redwood Fanfare**, **Symphony No. 1**, **Variations and Fugue for Orchestra**)
- *Masterworks of the New Era - Volume Five*, ERM Media, ERM-6707 (2005; contains **Prelude to a Tragedy**)

Professional Affiliations

ASCAP

American Music Center

Recent Performances

5/7/10 Redwood Fanfare; Ridgewood Symphony Orchestra, Arkady Leytush conducting

- 4/24/10 **Concerto for Horn and Orchestra**; soloist Charles Gavin; Orchestra of the Pines, Gene Moon conducting
- 4/24/10 **Concerto for Timpani and Band**; soloist Erica Montgomery; U.S. Air Force Concert Band, Alan Sierichs conducting
- 4/22/10 **Concerto for Timpani and Band**; soloist Erica Montgomery; U.S. Air Force Concert Band, Alan Sierichs conducting
- 4/20/10 **Concerto for Timpani and Band**; soloist Erica Montgomery; U.S. Air Force Concert Band, Alan Sierichs conducting
- 4/15/10 **Concerto for Timpani and Band**; soloist Erica Montgomery; U.S. Air Force Concert Band, Alan Sierichs conducting
- 4/14/10 **Concerto for Timpani and Band**; soloist Erica Montgomery; U.S. Air Force Concert Band, Alan Sierichs conducting
- 4/13/10 **Concerto for Timpani and Band**; soloist Erica Montgomery; U.S. Air Force Concert Band, Alan Sierichs conducting
- 4/11/10 **Dance Rhapsody**; Palo Alto Philharmonic, Lee Actor conducting
- 4/10/10 **Dance Rhapsody**; Palo Alto Philharmonic, Lee Actor conducting
- 2/14/10 **Concerto for Alto Saxophone and Orchestra**; soloist Ashu; Mission Chamber Orchestra, Emily Ray conducting
- 9/27/09 **Concerto for Horn and Band**; soloist Patrick Hughes; University of Texas Wind Ensemble, Jerry Junkin conducting
- 7/23/09 **Concerto for Timpani and Orchestra**; soloist Charles Dowd; Oregon Coast Music Festival Orchestra, Jason Klein conducting
- 6/25/09 **Concerto for Horn and Orchestra with Piano Accompaniment**; soloist Bernhard Scully; Kendall Betts Horn Camp (Lyman, NH)
- 6/4/09 **Meditation for Violin and Orchestra**; soloist Alejandro Gómez Guillén; Eastern Washington University Orchestra, Julián Gómez Giraldo conducting
- 5/23/09 **Concerto for Horn and Orchestra**; soloist Patrick Hughes; St. Olaf Orchestra, Steven Amundson conducting
- 5/3/09 **Opening Remarks**; Saratoga Symphony, Jason Klein conducting
- 4/16/09 **Concerto for Timpani and Band**; soloist Glenn Webb; Dixie State College Symphony Band, Gary Caldwell conducting
- 3/23/09 **Concerto for Horn and Band**; soloist Bernhard Scully; University of South Dakota Symphonic Band, Kenneth Drobnak conducting
- 3/15/09 **Concerto for Horn and Orchestra**; soloist Jeffrey Snedeker; Central Washington University Symphony Orchestra, Nikolas Caoile conducting
- 3/1/09 **Prelude to a Tragedy**; South Carolina Senior All-State Orchestra, Andrew Levin conducting
- 2/22/09 **Concerto for Violin and Orchestra**; soloist David Felberg; Palo Alto Philharmonic, Thomas Shoebottom conducting
- 2/21/09 **Concerto for Violin and Orchestra**; soloist David Felberg; Palo Alto Philharmonic, Thomas Shoebottom conducting
- 2/20/09 **Concerto for Horn and Orchestra with Piano Accompaniment**; soloist Derek Wright; Arizona State University
- 2/19/09 **Concerto for Violin and Orchestra**; soloist Pip Clarke; Orquesta Filarmónica del Ecuador, Patricio Aizaga conducting
- 2/16/09 **Concerto for Timpani and Band**; soloist Wen-Ting Huang; National Taiwan Normal University Symphonic Band, Professor Shu-Han Yeh conducting
- 1/23/09 **Concerto for Horn and Orchestra with Piano Accompaniment**; soloist Patrick Hughes; Bluebonnet Hornfest '09 (Fort Worth, TX)

- 12/2/08 **Meditation for Violin and Orchestra**; soloist Leslie Warlick; Clemson University Symphony Orchestra, Andrew Levin conducting
- 7/23/08 **Concerto for Horn and Orchestra**; soloist Bernhard Scully; Colorado Symphony Orchestra, Scott O'Neil conducting
- 6/7/08 **Celebration Overture**; Missouri Symphony, Kirk Trevor conducting
- 5/18/08 **Celebration Overture**; Palo Alto Philharmonic, Lee Actor conducting
- 1/20/08 **Symphony No. 2**; Saratoga Symphony, Jason Klein conducting
- 10/20/07 **Celebration Overture**; Palo Alto Philharmonic, Thomas Shoebotham conducting
- 5/20/07 **Concerto for Two Timpanists and Orchestra**; soloists Michael Malcolm and Nobu Tanaka; Palo Alto Philharmonic, Lee Actor conducting
- 5/19/07 **Variations and Fugue for Orchestra**; Peninsula Symphony, Geoffrey Gallegos conducting
- 5/19/07 **Concerto for Horn and Orchestra**; soloist Christophe Gillet; Silicon Valley Symphony, Michael Gibson conducting
- 5/19/07 **Prelude to a Tragedy**; Silicon Valley Symphony, Michael Gibson conducting
- 5/18/07 **Variations and Fugue for Orchestra**; Peninsula Symphony, Geoffrey Gallegos conducting
- 2/24/07 **Symphony No. 2**; Palo Alto Philharmonic, Lee Actor conducting
- 4/22/06 **Concerto for Violin and Orchestra**; soloist Pip Clarke; Mission Chamber Orchestra, Emily Ray conducting
- 3/12/06 **Variations and Fugue for Orchestra**; Youth Orchestra of Southern Alameda County, Jason Klein conducting
- 2/18/06 **Concerto for Timpani and Orchestra**; soloist Stuart Chafetz; Palo Alto Philharmonic, Ann Krinitsky conducting
- 11/29/05 **Prelude to a Tragedy**; Clemson University Symphony Orchestra, Andrew Levin conducting
- 10/2/05 **Prelude to a Tragedy**; Ball State Symphony Orchestra, Kirk Trevor conducting
- 5/26/05 **Symphony No. 1**; Slovak Radio Symphony Orchestra, Kirk Trevor conducting
- 1/23/05 **Symphony No. 1**; Saratoga Symphony, Jason Klein conducting
- 10/23/04 **Redwood Fanfare**; Palo Alto Philharmonic, Thomas Shoebotham conducting
- 4/18/04 **Prelude to a Tragedy**; Palo Alto Philharmonic, Lee Actor conducting
- 4/17/04 **Prelude to a Tragedy**; Palo Alto Philharmonic, Lee Actor conducting
- 4/26/03 **Symphony No. 1**; Palo Alto Philharmonic, Lee Actor conducting
- 11/24/02 **Redwood Fanfare**; Redwood Symphony, Eric Kujawsky conducting
- 4/27/02 **Variations and Fugue for Orchestra**; Palo Alto Philharmonic, Lee Actor conducting
- 3/24/02 **Movement for Symphonic Band**; Peninsula Symphonic Band, Lee Actor conducting