

# Meditation for Violin and Orchestra

from Concerto for Violin and Orchestra

Lee Actor (2008)

**Adagio molto sostenuto** (♩ = 50) *rit. ----- a tempo*

The score is divided into two systems. The first system includes parts for Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, and Timpani. The second system includes parts for Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Violin part begins with a *1. solo* marking and a *morendo* dynamic. The woodwinds and strings play in a *p* or *pp* dynamic, with some parts marked *con sord. div.* or *pizz.*. The Solo Violin part features a *mp* dynamic and includes a *II, III* marking. The score is in 3/4 time and includes various tempo and dynamic markings.

Flutes 1 2 *p* *pp*

Oboes 1 2 *p* *pp*

Clarinets in B $\flat$  1 2 *p* *pp*

Bassoons 1 2 *p* *pp*

Horns in F 1 2 *1. solo* *morendo* *p* *pp*

Timpani

**Adagio molto sostenuto** (♩ = 50) *rit. ----- a tempo* **II, III** -----

Solo Violin *mp*

Violin I *con sord. div.* *ppp*

Violin II *con sord. div.* *ppp*

Viola *con sord. pizz.* *pp* *arco div.* *ppp*

Violoncello *con sord. pizz.* *pp* *div. arco* *ppp*

Contrabass *con sord. pizz.* *pp* *pizz.* *p*

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vln. (II, III)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* **A**

*pp*

*pp*

*pp*

*pp*

**A**

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*pizz.*

*p*

*pizz.*

Detailed description: This page of a musical score covers measures 17 through 22. The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Horn) and the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) are active throughout. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained chords and moving lines. The Horn part has a melodic line starting in measure 19. The Violin I part has a melodic line starting in measure 19. The Violoncello and Contrabass parts play pizzicato accompaniment. The percussion part (Tympani) is mostly silent. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has one flat (B-flat).