

50 **D**
 Più mosso (♩ = 66)

Fl. *ppp*

Ob. *p*

Cl. *ppp* *p*

Bsn. *p* *mp*

Hn. *p* *mp*

Timp.

S. Vln. *mp* *mf*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

57

Fl. *mp*

Ob. *mf* *mp* *mp*

Cl. *mf* *pp* *mp*

Bsn. *p* *mf* *p* *pp* *mp*

Hn. *mf* *pp*

Timp.

S. Vln. *f* *mf*

Vln. I *mf* *pp* *p*

Vln. II *mf* *pp* *p*

Vla. *mf* *pp* *p*

Vc. *pizz.* *mf* *p* *mf* *p*

Cb. *pizz.* *mf* *p* *mf* *p*

Detailed description: This page of a musical score covers measures 57 through 61. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score begins in 4/4 time and changes to 3/4 time at measure 59. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include accents, slurs, and first/second endings. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns. The percussion is mostly silent, with some activity in the cello and contrabass.

64 E

Fl. *mf* *mf* *p*

Ob. *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf* *p*

Hn. *mf*

Timp. *p < mf* *p < mf* *p < mf* *mf* *p*

E

S. Vln. *f* *mp*

Vln. I *mp* *mf* *pp*

Vln. II *mp* *mf* *pp*

Vla. *mp* *mf* *pp*

Vc. *div.* *mp* *mf* *f* *unis.* *div.* *p*

Cb. *mp* *mf* *f* *p*

72

Fl. *pp* *mf*

Ob. *mf*

Cl. *pp* *mf*

Bsn. *mf*

Hn.

Timp.

S. Vln. *p* *f* *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *p* *arco* *pp*

Cb. *pizz.* *p* *pizz.* *p*