

Philharmonic Funhouse

from *Symphony No. 2*

Lee Actor (2008)

Allegro molto vivace (♩ = 160)

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

Woodwinds: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb 1 & 2, Bass Clarinet in Bb, Bassoons 1 & 2, Contrabassoon.

Brass: Horns in F (1-4), Trumpets in C (1-3), Trombones (1-3), Tuba.

Percussion: Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Trgl.).

Strings: Violin I, Violin II, Viola, Violoncello, Contrabass.

Key Features: The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The percussion section features complex rhythmic patterns with S.D. and B.D. parts. The string section includes a *pizz.* (pizzicato) marking for the Contrabass.

10

Picc. *mp*

Fl. *mf* *mp*

Ob. *mp*

E. H. *mp*

Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp* a2

C. Bsn. *mp*

Hn. 1 2 *f*

3 4 *f*

Tpt. 1 2

3

Tbn. 1 2

3

Tuba *f*

Timp. *mf*

Perc. 1 S.D. *mp*

2 B.D. *mp*

3 Tgl. *mp*

Vln. I *mp* *pizz.* *mp* *arco* *mf*

Vln. II *mp* *pizz.* *mp* *arco* *mf*

Vla. *mp* *pizz.* *mp* *arco* *mf*

Vc. *mp* *pizz.* *mp* *arco* *mf*

Cb. *mp* *arco* *pizz.* *mp*

17

Picc. *mp* *mp* *mf* *f* *ff*

Fl. *mp* *mp* *mf* *f* *ff*

Ob. *mp* *mp* *mf* *f* *ff*

E. H. *mp* *mp* *mf* *f* *ff*

Cl. *mp* *mp* *mf* *f* *ff*

B. Cl. *mp* *mp* *mf* *f* *ff*

Bsn. *mp* *a 2* *mp* *mf* *f* *ff*

C. Bsn. *mp* *mp* *mf* *f* *ff*

Hn. 1 *f* *p*

Hn. 2 *ffz* *pp*

Hn. 3 *ffz* *pp*

Hn. 4 *ffz* *pp*

Tpt. 1 *mp* *mp* *mf* *f* *ff* *ffz*

Tpt. 2 *mp* *mp* *mf* *f* *ff* *ffz*

Tpt. 3 *mp* *mp* *mf* *f* *ff* *ffz*

Tbn. 1 *mp* *mp* *mf* *f* *ff* *ffz*

Tbn. 2 *mp* *mp* *mf* *f* *ff* *ffz*

Tbn. 3 *mp* *mp* *mf* *f* *ff* *ffz*

Tuba *mp* *mp* *mf* *f* *ff* *ffz*

Timp. *p* *ff*

Perc. 1 S.D. *p* *ff*

Perc. 2

Perc. 3

Vln. I *mf* *ff* *pizz.* *p*

Vln. II *mf* *f* *pizz.* *p*

Vla. *mf* *ff* *pizz.* *p*

Vc. *mf* *f* *pizz.* *p*

Cb. *f* *pizz.* *f*

24 **A**

Picc. *f*

Fl. *f*

Ob. 1. *pp* *f*

E. H. *pp* *f* *mf* *mf*

Cl. *f* *mf*

B. Cl. *pp* *f* *mf*

Bsn. *f* *mf*

C. Bsn. *f* *mf*

Hn. 1 2 *mf*

3 4 *mf*

Tpt. 1 2 *f*

3

Tbn. 1 2 *mf*

3 *mf*

Tuba *mf* *f* *mf*

Timp. *ff* *mf* *mf*

Perc. 1 S.D. *mf* *mf*

2 B.D. *mf*

3 Trgl. *mf* *mf*

Vln. I *pizz.* *p* *ff*

Vln. II *p* *ff*

Vla. *pizz.* *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

33

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *f*

Cl. *ff*

B. Cl. *f*

Bsn. (a 2) *f*

C. Bsn. *f*

Hrn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tuba *f*

Timp. *ff*

Perc. 1 S.D. *ff*, B.D. *ff*

Perc. 2 *ff*

Perc. 3 Tamb. *ff*

Vln. I *arco ff*

Vln. II *arco ff*

Vla. *arco ff*

Vc. *arco ff*

Cb. *arco ff*

Detailed description: This page of a musical score covers measures 33 through 39. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon (a 2), and Contrabassoon, with various dynamics like *f* and *ff*. The brass section consists of Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The percussion section features Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Tambourine (Tamb.). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing *arco* with *ff* dynamics. The score is written in a key with one flat and a 4/4 time signature.

40

Picc. *ff*

Fl. *ff* ^{a2}

Ob. *ff*

E. H.

Cl. *ff*

B. Cl.

Bsn. *ff*

C. Bsn.

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp. *ff* S.D. *p* *ff*

Perc. 1 *ff* *ff* *ff* *ff* *f* *ff*

2 *ff* *ff* *ff* *ff* *f* *ff*

3 *ff* *ff* *ff* *ff* *f* *ff*

Vln. I *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff*

46 B

Picc. *ff*

Fl. *mf* *ff*

Ob. *f*

E. H. *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

C. Bsn. *mp* *f*

Hhn. *mp* *f* *f* *mf* *mp* *p*

3 *mp* *f* *f* *mf* *mp* *p*

Tpt. *f* *f* *mf*

3 *f* *f* *mf*

Tbn. *f* *f* *mf*

3 *f* *f* *mf*

Tuba *f* *f* *mf* *mp* *p*

Timp. *mp* *ff* *mf* *p*

Perc. 1 S.D. *mp* *ff*

Perc. 2 B.D. *ff*

Perc. 3 Tamb. *ff*

Vln. I *mf* *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *pizz.* *mp*

B