

117 **F**

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$
mf

E. H. $\frac{3}{4}$

Cl. $\frac{3}{4}$
1. solo
mf

B. Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$
1.
p

C. Bsn. $\frac{3}{4}$
p

Hn. 1/2 $\frac{3}{4}$
1.
p

Vln. I $\frac{3}{4}$
pp

Vln. II $\frac{3}{4}$
pp

Vla. $\frac{3}{4}$
pp

Vc. $\frac{3}{4}$
pp

Cb. $\frac{3}{4}$
pp



125

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$
1.
mf

Ob. $\frac{3}{4}$

E. H. $\frac{3}{4}$

Cl. $\frac{3}{4}$

B. Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$
1.
mf

C. Bsn. $\frac{3}{4}$
mf

139

Picc. (a 2)
Fl. (a 2)
Ob. (a 2)
E. H.
Cl. (a 2)
B. Cl.
Bsn. (a 2)
C. Bsn.
Hn. 1, 2, 3, 4
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tuba
Timp.
Perc. 1, 2, 3
Vln. I, II
Vla.
Vc.
Cb.

Measures 139-144 are in 2/4 time, with a key signature of one sharp (F#). The score includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Cymbals), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Dynamics include *ff*, *p*, *mp*, and *plizz.* (pizzicato). The Snare Drum part includes a section marked "S.D." starting in measure 141.

