

Picc. *fff*

Fl. *fff*

Ob. *fff*

E. H. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

1
2
Hn. *fff*

3
4
fff

Tpt. *fff*

1
2
Trb. *fff*

3
fff

Tba. *fff*

Timp. *fff*

1
Perc. S.D. *p* *f* *p*

2
B.D. *fff* *fff* *fff*

Hp.

Vln. I *fff* *mp*

Vln. II *fff*

Vla. *fff*

Vc. *fff* *pizz.* *mf* *pizz.* *mf*

Cb. *fff* *mf*

Musical score for page 245, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, and Cello. The score is written in 3/4 and 4/4 time signatures. Dynamics include *mp*, *mf*, and *f*. Performance instructions include *pizz.*, *arco*, and *div.*. The score is divided into measures by vertical bar lines, with time signature changes indicated at the top of each measure.

251

Picc. *f*

Fl. *mf*

Ob. ^{a2} *f*

E. H. *f*

Cl. *mf*

B. Cl. *f*

Bsn. ^{a2} *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. *mf*

Trb. 1 *mf*

Trb. 2 *f*

Trb. 3 *f*

Tba. *f*

Timp.

Perc. 1

Perc. 2

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *pizz.* *arco*

Cb. *f* *pizz.* *arco*

Detailed description of the musical score: The score is for measures 251 through 255. It features a complex orchestration with woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Timpani, Percussion 1 and 2). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like *pizz.* (pizzicato) and *arco* (arco). There are also performance instructions like *div.* (divisi) for the Violin I part in measure 255. The woodwinds and strings play intricate patterns, while the brass and percussion provide a strong rhythmic and harmonic foundation.

Picc. *f* *f* *ff*

Fl. *f* *f* *ff*

Ob. *a2* *mf* *f* *f* *ff*

E. H. *f* *f* *ff*

Cl. *mf* *mf* *f* *ff*

B. Cl. *f* *mf* *f* *f* *ff*

Bsn. *a2* *f* *f* *f* *ff*

Hn. 1 2 *f* *f*

Hn. 3 4 *mf* *mf* *f* *f*

Tpt. *mf* *f* *ff*

Trb. 1 2 *mf* *f* *ff*

Trb. 3 *f* *ff*

Tba. *f* *ff*

Timp. *mf* *f*

Perc. 1 *f* Cym. a 2

Perc. 2 B.D. *p* *f*

Hp. *ff*

Vln. I *mf* *f* *f* *ff*

Vln. II *mf* *f* *f* *ff*

Vla. *mf* *mf* *f* *ff*

Vc. *f* *mf* *f* *ff*

Cb. *f* *mf* *f* *ff*

271

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. H. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

1 2
Hn. *f* *ff*

3 4

Tpt. *f* *ff*

1 2
Trb. *f* *ff*

3

Tba. *f* *ff*

Timp. *f* *ff*

1
Perc. *ff* Cym. a 2

2 *ff* Tam-tam

Hp. *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff* unis.

Vc. *ff* *fff* unis.

Cb. *f* *ff*

278

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

E. H. *ff* *fff*

Cl. *ff* *fff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 2 *ff* *fff* bells up

Hn. 3 4 *ff* *fff* bells up

Tpt. *ff* *fff*

Tib. 1 2 *ff*

Tib. 3 *ff*

Tba. *ff*

Timp. *mf* *fff*

Perc. 1 (Cym. a 2) *ff* Cym. a 2

Perc. 2 (Tam-tam) *ff* Tam-tam *fff*

Hp. *ff*

Vln. I *fff*

Vln. II *fff* div. a 3

Vla. *fff* div. a 3

Vc. *fff* div. a 3

Cb. *fff* div. a 3

M

M

