

269

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *p* *ff* *p* *ff*

Tpt. *p* *ff* *p* *ff*

Timp. *ff*

Perc. Tamb. *p* *ff* *p* *ff*

A. Sax. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *p*

Vc. *p*

Cb. *p*

a 2

273

This musical score page contains measures 273 through 276. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, plays a sequence of chords: G4 (p), F#4 (p), E4 (p), D4 (p), C4 (p), B3 (p), A3 (p), G3 (p).
- Bsn.**: Bassoon, plays a sequence of chords: G3 (p), F#3 (p), E3 (p), D3 (p), C3 (p), B2 (p), A2 (p), G2 (p).
- Hn.**: Horn, plays a sequence of chords: G3 (p), F#3 (p), E3 (p), D3 (p), C3 (p), B2 (p), A2 (p), G2 (p).
- Tpt.**: Trumpet, rests in measures 273-275, then plays a sequence of chords: G2 (mp), F#2 (mp), E2 (mp), D2 (mp), C2 (mp), B1 (mp), A1 (mp), G1 (mp).
- Timp.**: Timpani, rests in all measures.
- Perc.**: Percussion, rests in all measures.
- A. Sax.**: Alto Saxophone, rests in measures 273-275, then plays a melodic line starting in measure 276: G4 (mf), A4 (mf), B4 (mf), C5 (mf), B4 (mf), A4 (mf), G4 (mf), F#4 (mf), E4 (mf), D4 (mf), C4 (mf), B3 (mf), A3 (mf), G3 (mf).
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, plays a triplet pattern in measure 276: G3 (mp), F#3 (mp), E3 (mp), D3 (mp), C3 (mp), B2 (mp), A2 (mp), G2 (mp).
- Vla.**: Viola, plays a triplet pattern in measure 276: G3 (mp), F#3 (mp), E3 (mp), D3 (mp), C3 (mp), B2 (mp), A2 (mp), G2 (mp).
- Vc.**: Violoncello, plays a triplet pattern in measure 276: G3 (mp), F#3 (mp), E3 (mp), D3 (mp), C3 (mp), B2 (mp), A2 (mp), G2 (mp).
- Cb.**: Contrabass, plays a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1.

281

Fl. *ff* *ff* *ff* *ff* *ff* a 2

Ob. *ff* *ff* *ff* *ff* *ff* a 2

Cl. *ff* *p* *ff* *ff* *ff* a 2

Bsn. *ff* *p* *ff* *ff* *fff* a 2

Hn. *ff* *p* *ff* *ff* *ff* a 2

Tpt. *ff* *p* *ff* *ff* *ff* a 2

Timp. *fff*

Perc. B.D. *fff*

A. Sax. *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *fff*

Cb. *ff* *fff*

Detailed description: This page of a musical score covers measures 281 to 285. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Saxophone (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of dynamics, including fortissimo (ff), piano (p), and fortississimo (fff). The woodwinds and brass sections play sustained notes with accents, while the strings play a rhythmic pattern of eighth notes. The saxophone has a melodic line with triplets. The percussion includes a bass drum (B.D.) and timpani. The score is marked with 'a 2' for the second ending of several woodwind parts.