

II.

Adagio (♩ = 72)

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in C

Timpani

Percussion

Adagio (♩ = 72)

Solo Alto Sax. in E \flat

Violin I

Violin II

Viola

Violoncello

Contrabass

8

A. Sax. *mf* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

A *arco*

rit. *a tempo*

15

Fl. *p* *mf*

Bsn. *p* *mf*

A. Sax. *mp* *pp* *p* *mf* *p* *mf*

Vln. I *mp* *pp* *mf* *pp* *mf*

Vln. II *mp* *pp* *mf* *pp* *mf*

Vla. *mp* *pp* *mf* *pp* *mf*

Vc. *mp* *pp* *mf* *mp* *p* *mf*

Cb. *mp* *pp* *mf* *mp* *p* *mf*

poco rit. *a tempo*

24 **B**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *p* 1. *mp* a 2.

Hn. *solo pp* *pp* *mp* *p*

Tpt.

Timp.

Perc.

A. Sax. *mp* *mf*

Vln. I *ppp* *mp*

Vln. II *ppp* *mp*

Vla. *ppp* *mp*

Vc. *mp* *mp* pizz.

Cb. *mp* *mp* pizz.

32 *poco rit.* *a tempo*

Fl. *mf* *pp* *mf*

Ob. *mf* *pp* *mf*

Cl. *mf* *pp* *mf* *pp*

Bsn. *mf* *pp* *pp*

Hn. *mf* *pp* *mf*

Tpt.

Timp.

Perc.

A. Sax. *f* *pp* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf* *pp* *p* *mf*

Cb. *mf* *pp* *p* *mf*

arco

C

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

mf

p

f

p

f

p

f

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

This musical score page covers measures 44 through 52. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 44-51 feature a rhythmic pattern of eighth notes with a key signature of one flat. Measure 52 begins with a dynamic of *mp*, which increases to *f* by the end of the measure.
- Oboe (Ob.):** Similar to the flute, playing a rhythmic eighth-note pattern. Measure 52 starts at *mp* and reaches *f*.
- Clarinet (Cl.):** Plays a rhythmic eighth-note pattern. Measure 52 starts at *mp* and reaches *f*.
- Bassoon (Bsn.):** Plays a rhythmic eighth-note pattern. Measure 52 starts at *mp* and reaches *f*.
- Horn (Hn.):** Plays a rhythmic eighth-note pattern. Measure 52 starts at *mp* and reaches *f*.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Percussion (Perc.):** Remains silent throughout the measures.
- Alto Saxophone (A. Sax.):** Remains silent until measure 52, where it enters with a *p* dynamic and a melodic line, reaching *f* by the end of the measure.
- Violin I (Vln. I):** Features a melodic line with triplets and a *div.* (divisi) instruction in measure 52. Dynamics range from *pp* to *f*.
- Violin II (Vln. II):** Features a melodic line with triplets and a *div.* instruction in measure 52. Dynamics range from *pp* to *f*.
- Viola (Vla.):** Features a melodic line with triplets and a *div.* instruction in measure 52. Dynamics range from *pp* to *f*.
- Violoncello (Vc.):** Features a melodic line with triplets. Dynamics range from *p* to *f*. An *arco* instruction is present in measure 52.
- Contrabass (Cb.):** Features a melodic line with triplets. Dynamics range from *p* to *f*.