

for Ashu
Concerto for Alto Saxophone and Orchestra

I.

Lee Actor (2009)

Andante appassionato (♩ = 72)

Flutes 1 2

Oboes 1 2

Clarinets in B \flat 1 2

Bassoons 1 2

Horns in F 1 2

Trumpets in C 1 2

Timpani

Percussion

Solo Alto Sax. in E \flat

Andante appassionato (♩ = 72)

Violin I

Violin II

Viola

Violoncello

Contrabass

molto legato

f

molto legato

f

change bow freely div.

f

7

Fl. *f* a 2

Ob. *f*

Cl. *f* a 2

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Perc.

A. Sax.

Vln. I *f* *molto legato*

Vln. II *f* *molto legato*

Vla. *f*

Vc. *f*

Cb. *f* unis.

A

13

Fl. *ff* 6 6 6 6

Ob. *ff*

Cl. *ff*

Bsn. *ff* a 2

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Perc. *p* *ff* Susp. Cym.

A

A. Sax.

Vln. I *ff* (V)

Vln. II *ff*

Vla. *ff*

Vc. *ff* (V)

Cb. *ff* div.

17

Fl. *p*

Ob. *mf*

Cl. *p* 1. *p*

Bsn. *p*

Hn. *p*

Tpt. *mf*

Timp. *p* *pp*

Perc.

A. Sax.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pp*

Cb. *p* *pp*

Più mosso (♩ = 88)

24

Fl. *pp*

Ob. *p*

Cl. *pp*

Bsn.

Timp. *pp*

A. Sax. *pp* *poco a poco accel* *poco a poco cresc*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*



31 *Presto* *slower* *rit.* *short* *ad lib.*

A. Sax. *ff* *mf* *p*

42 **B**

Fl. $< f$ ppp

Ob. $< f$ ppp

Cl. $< f$ ppp

Bsn. $< f$ ppp

Hn. $< f$ ppp

Tpt.

Timp.

Perc.

A. Sax. p mf

Vln. I pp mp pp mp

Vln. II pp mp pp mp

Vla. pp mp pp mp

Vc. pizz. p mf p mf

Cb. pizz. p mf p mf

49

This page of a musical score contains measures 49 through 54. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Saxophone (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 49-54 are marked with a common time signature. The woodwind and brass sections (Fl., Ob., Cl., Bsn., Hn., Tpt., Timp., Perc.) are mostly silent, indicated by rests. The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The Alto Saxophone (A. Sax.) has a melodic line with dynamic markings of *p*, *mf*, and *p*. The string parts also have dynamic markings of *pp*, *mp*, and *p*.

55

Fl. *ppp* *mf* *ppp*

Ob. *ppp* *mf* *ppp*

Cl. *ppp* *mf* *ppp*

Bsn. *ppp* *mf* *ppp*

Hn. *ppp* *mf* *ppp*

Tpt.

Timp.

Perc.

A. Sax. *mf*

Vln. I *mp* *pp* *mp*

Vln. II *mp* *pp* *mp*

Vla. *mp* *pp* *mp*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

Detailed description: This page of a musical score, numbered 55, contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for brass: Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The Percussion (Perc.) staff is empty. The saxophone section (A. Sax.) has one staff with a melodic line starting in measure 55. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with dynamic markings of *ppp*, *mf*, and *ppp* in measures 55-56, and *ppp*, *mf*, and *ppp* in measures 57-58. The strings play a rhythmic pattern of eighth notes in measures 55-56, and a similar pattern in measures 57-58. The saxophone plays a melodic line in measure 55, then rests in the following measures.