

Fl. *f* ³

Ob. *f* ³

Cl. *f* ³

Bsn. *f* ³

Hn. 1 2 *f fp*

Hn. 3 4 *f fp*

Tpt. *f fp*

Trb. 1 2 *f fp*

Trb. 3

Tba. *f*

Timp. *f* *mf* *f* *mf*

Perc. 1 Cym. a 2 *f*

Perc. 2 B.D. *f* *mf* *f*

Hp. *f*

Vln. I ^W

Vln. II *div.*

Vla. *div.*

Vc. *div.*

Cb. *f*

465

Fl. 3

Ob. *f* 3

Cl. *f* 3

Bsn. *f* 3

Hn. 1 2 *f fp*

Hn. 3 4 *f fp*

Tpt. *f fp*

Trb. 1 2 *f fp*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf f*

Hp. *f* 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 465 to 470. It features a large ensemble of instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets and accents, starting at measure 465. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and sustained notes, marked with *f* and *fp*. The percussion section includes Timpani and two Percussion parts, with the latter marked *mf* and *f*. The Harp (Hp.) plays a rhythmic accompaniment with triplets. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a complex, rhythmic pattern throughout the measures. The score is written in a common time signature and includes various dynamic markings and articulations.

472

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *p*

Hn. 1 2 *ff* *fff*

Hn. 3 4 *ff* *fff*

Tpt. *ff* *fff*

Trb. 1 2 *ff* *fff*

Trb. 3 *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

(Cym. a 2)

Perc. 1 *f* *ff* *fff*

Perc. 2 (B.D.) *ff* *fff*

Hp. *f* *ff*

Vln. I *ff*

Vln. II *ff* *unis.*

Vla. *ff* *unis.*

Vc. *ff* *mf*

Cb. *ff*

X

X

V

Fl. *cresc.* *f* *fff*

Ob. *cresc.* *f* *fff*

Cl. *cresc.* *f* *fff*

Bsn. *cresc.* *f* *fff*

Hn. 1 2 *f* *fff*

3 4 *f* *fff*

Tpt. *f* *fff*

Trb. 1 2 *f* *fff*

3 *f* *fff*

Tba. *f* *fff*

Timp. *mf* *fff*

Perc. 1 Cym. a 2 *mf* *fff*

2 B.D. *mf* *fff*

Hp. *ff cresc.* *fff*

Vln. I *mf* *cresc.* *f* *fff*

Vln. II *mf* *cresc.* *f* *fff*

Vla. *mf* *cresc.* *f* *fff*

Vc. *cresc.* *f* *fff*

Cb. *f* *fff*