

107

Fl. *a 2* *ff* *fff* **J**

Ob. *a 2* *ff* *fff*

Cl. *a 2* *ff* *fff*

Bsn. *a 2* *ff* *fff*

Hn. 1 2 *ff*

3 4 *ff*

Tpt. *ff*

Trb. 1 2 *ff*

3 *ff*

Tba. *ff*

Timp. *ff* *fff*

Perc. 2 (B.D.) *ff*

Hp. *ff* *fff*

Vln. I *ff* *fff* **J**

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff*

111

Fl. *fff* *ten.*

Ob. *fff* *ten.*

Cl. *fff* *ten.*

Bsn. *fff* *a 2*

Hn. 1 *fff* *ten.*

Hn. 2 *fff* *ten.*

Hn. 3 *fff* *ten.*

Hn. 4 *fff* *ten.*

Tpt. *fff* *ten.*

Trb. 1 *fff* *a 2*

Trb. 2 *fff*

Trb. 3 *fff*

Tba. *fff*

Timp. *fff*

Perc. 1 Tam-tam *f* *fff*

Perc. 2 B.D. *f* *fff*

Hp. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff* *arco*

113

Fl. a 2 *ten.*

Ob. a 2 *ten.*

Cl. a 2 *ten.*

Bsn. a 2

Hn. 1 2 *ten.*

3 4 *ten.*

Tpt. *ten.*

Trb. 1 2 *b>*

3 *b>*

Tba. *b>*

Timp.

Perc. 1 Tam-tam *f* *fff*

2 B.D. *f* *fff*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *b>*

The score is for measures 113-116. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Tympani, Tam-tam, B.D.), harp, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff*, *fff*, and *ten.* (tutti). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The harp plays a continuous arpeggiated figure. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

121

Fl. *pp* 1.

Perc. 1 Tam-tam *pp*

Perc. 2 B.D. *pp*

Hp.

Vln. I

Vln. II

Vla.

Vc. *pp* solo

Cb. *pp*

124

Fl. *pp* **L**

Ob.

Cl. *pp*

Bsn. *pp*

Timp. *p* solo *pp* *mp*

Hp.

Vln. I **L**

Vln. II

Vla.

Vc. *pp*

Cb. *pp*