

Cl. *1. solo* *mp*

Bsn. *mp*

Hp.

Vln. I *pp* *unis.* *div.*

Vln. II *pp* *unis.*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. *f* *poco rit. ----- a tempo*

Ob. *mf* *p*

Cl. *f* *p*

Bsn. *mf* *a 2*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Vln. I *mf* *div.* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *pizz.* *p*

This page of a musical score covers measures 156 through 161. The tempo is marked *molto rit.* (rushing) from measure 156 to the end of measure 158, then *a tempo* (normal speed) for measures 159-161. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 156-158 are rests. In measure 159, it plays a melodic line starting on G4, marked *mf*. In measure 160, it plays a descending line marked *p*. In measure 161, it plays a melodic line marked *mf*.
- Oboe (Ob.):** Measures 156-158 are rests. In measure 159, it plays a melodic line starting on G4, marked *mf*. In measure 160, it is silent. In measure 161, it plays a melodic line marked *mf*.
- Clarinet (Cl.):** Measures 156-158 are rests. In measure 159, it plays a melodic line starting on G4, marked *mf*. In measure 160, it plays a descending line marked *p*. In measure 161, it plays a melodic line marked *mf*.
- Bassoon (Bsn.):** Measures 156-158 are rests. In measure 159, it plays a melodic line starting on G3, marked *mf*. In measure 160, it is silent. In measure 161, it plays a melodic line marked *mf*.
- Horn (Hn.):** Horns 1 and 2 play a melodic line starting on G4, marked *mf*. Horns 3 and 4 play a lower melodic line starting on G3, marked *mf*.
- Trumpet (Tpt.):** Measures 156-158 are rests. In measure 159, it plays a melodic line starting on G3, marked *p*. In measure 160, it plays a melodic line marked *p*. In measure 161, it is silent.
- Trumpet (Trb.):** Horns 1 and 2 play a melodic line starting on G4, marked *p*. Horns 3 and 4 play a lower melodic line starting on G3, marked *p*.
- Tuba (Tba.):** Measures 156-158 are rests. In measure 159, it plays a melodic line starting on G3, marked *p*. In measure 160, it plays a melodic line marked *p*. In measure 161, it is silent.
- Piano (Hp.):** Measures 156-158 are rests. In measure 159, it plays a melodic line starting on G4, marked *mf*. In measure 160, it is silent. In measure 161, it plays a melodic line marked *mf*.
- Violin I (Vln. I):** Measures 156-158 are rests. In measure 159, it plays a melodic line starting on G4, marked *f*. In measure 160, it plays a melodic line marked *mp*. In measure 161, it plays a melodic line marked *mf*.
- Violin II (Vln. II):** Measures 156-158 are rests. In measure 159, it plays a melodic line starting on G4, marked *f*. In measure 160, it plays a melodic line marked *mp*. In measure 161, it plays a melodic line marked *mf*.
- Viola (Vla.):** Measures 156-158 are rests. In measure 159, it plays a melodic line starting on G4, marked *f*. In measure 160, it is silent. In measure 161, it plays a melodic line marked *pizz.* and *mf*.
- Violoncello (Vc.):** Measures 156-158 are rests. In measure 159, it plays a melodic line starting on G4, marked *f*. In measure 160, it is silent. In measure 161, it plays a melodic line marked *pizz.* and *mf*.
- Double Bass (Cb.):** Measures 156-158 are rests. In measure 159, it plays a melodic line starting on G3, marked *f*. In measure 160, it is silent. In measure 161, it plays a melodic line marked *pizz.* and *mf*.

A rehearsal mark **G** is placed at the beginning of measure 160.

This page of a musical score contains measures 166 through 174. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The score features various musical notations such as slurs, accents, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *arco* and *mf* for the strings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a rhythmic accompaniment.

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Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. 1 2 *mp* *p*

3 4 *mp* *p*

Tpt.

Trb. 1 2 *mp* *p*

3 *mp* *p*

Tba. *mp* *p*

Timp. *mp*

Hp.

Vln. I *mp* *mf* *pizz.*

Vln. II *mp* *mf* *pizz.*

Vla. *mp* *mf* *pizz.*

Vc. *mp* *mf* *pizz.*

Cb. *mf*