

III.

Allegro molto vivace (♩ = 160)

This page contains the musical score for the third movement, 'Allegro molto vivace' (♩ = 160). The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flutes, Oboes, English Horn, Clarinets in B♭, Bass Clarinet in B♭, Bassoons, and Contrabassoon.
- Brass:** Horns in F (1st and 2nd), Trumpets in C (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), and Tuba.
- Percussion:** Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Triangle (Trgl.).
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score begins with a 4/4 time signature and a key signature of one flat (B♭). The woodwinds and brass sections have rests for the first four measures. The Horns in F (1st and 2nd) and Tuba parts begin in measure 5 with a dynamic of *f*. The Snare Drum (S.D.) and Bass Drum (B.D.) parts begin in measure 5 with a dynamic of *p*. The Triangle (Trgl.) part begins in measure 5 with a dynamic of *f*. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) begin in measure 5 with a dynamic of *mp*. The score continues for 12 measures, with various dynamics and articulations throughout.

Picc. *mf*

Fl. *mf*

Ob. *mp*

E. H. *mp*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp* a2

C. Bsn. *mp*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tpt. 1 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Tuba *f*

Timp. *mf*

Perc. 1 S.D. *mp*

Perc. 2 B.D. *mp*

Perc. 3 Trgl. *mp*

Vln. I *mp* *pizz.* *mp* *arco V.* *mf*

Vln. II *mp* *pizz.* *mp* *arco V.* *mf*

Vla. *mp* *pizz.* *mp* *arco V.* *mf*

Vc. *mp* *pizz.* *mp* *arco V.* *mf*

Cb. *mp* *arco* *pizz.* *mp*

17

Picc. *mp* *mp* *mf* *f* *ff*

Fl. *mp* *mp* *mf* *f* *ff*

Ob. *mp* *mp* *mf* *f* *ff*

E. H. *mp* *mp* *mf* *f* *ff*

Cl. *mp* *mp* *mf* *f* *ff*

B. Cl. *mp* *mp* *mf* *f* *ff*

Bsn. *a 2* *mp* *a 2* *mp* *mf* *f* *ff*

C. Bsn. *mp* *mp* *mf* *f* *ff*

Hr. 1 *f* *p*

Hr. 2 *ffz* *pp*

Hr. 3 *ffz* *pp*

Hr. 4 *ffz* *pp*

Tpt. 1 *mp* *mp* *mf* *f* *ff* *ffz*

Tpt. 2 *mp* *mp* *mf* *f* *ff* *ffz*

Tpt. 3 *mp* *mp* *mf* *f* *ff* *ffz*

Tbn. 1 *mp* *mp* *mf* *f* *ff* *ffz*

Tbn. 2 *mp* *mp* *mf* *f* *ff* *ffz*

Tuba *mp* *mp* *mf* *f* *ff* *ffz*

Timp. *S.D.* *p* *ff*

Perc. 1 *p* *ff*

Perc. 2

Perc. 3

Vln. I *mf* *ff* *p*

Vln. II *mf* *f* *pizz.* *p*

Vla. *mf* *ff* *p*

Vc. *mf* *f* *pizz.* *p*

Cb. *mf* *f* *pizz.* *f*

A

Picc. *pp*

Fl. *f*

Ob. 1. *pp* *f*

E. H. *pp* *f* *mf* *mf*

Cl. *f* *mf*

B. Cl. *pp* *f* *mf*

Bsn. *f* *mf*

C. Bsn. *f* *mf*

Hrn. 1 2 *mf* *mf*

3 4 *mf* *mf*

Tpt. 1 2 *f*

3

Tbn. 1 2 *mf* *mf*

3

Tuba *mf* *f* *mf*

Timp. *ff* *mf* *mf*

Perc. 1 S.D. *mf* *mf*

2 B.D. *mf* *mf*

3 Trgl. *mf* *mf*

A

Vln. I *pizz.* *p* *ff*

Vln. II *p* *ff*

Vla. *pizz.* *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *f*

Cl. *ff*

B. Cl. *f*

Bsn. (a 2) *f*

C. Bsn. *f*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba *f*

Timp. *ff*

Perc. 1 S.D. *ff*

Perc. 2 B.D. *ff*

Perc. 3 Tamb. *ff*

Vln. I *arco ff*

Vln. II *arco ff*

Vla. *arco ff*

Vc. *arco ff*

Cb. *arco ff*

40

Picc. *ff*

Fl. *ff* ^{a2}

Ob. *ff*

E. H.

Cl. *ff*

B. Cl.

Bsn. *ff*

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp. *ff* S.D. *p* *ff*

Perc. 1 *ff* B.D. *ff* *ff* *p* *ff*

2 *ff* *ff* *ff* *f* *ff*

3 *ff* *ff* *ff* *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

46 B

Picc. *ff*

Fl. *mf* *ff*

Ob. *f*

E. H. *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

C. Bsn. *mp* *f*

Hr. 1 *mp* *f* *f* *mf* *mp* *p*

Hr. 2 *mp* *f* *f* *mf* *mp* *p*

Tpt. 1 *f* *f* *mf*

Tpt. 2 *f* *f* *mf*

Tbn. 1 *f* *f* *mf*

Tbn. 2 *f* *f* *mf*

Tuba *f* *f* *mf* *mp* *p*

Timp. *mp* *ff* *mf* *p*

Perc. 1 S.D. *mp*

Perc. 2 B.D. *ff*

Perc. 3 Tamb. *ff*

Vln. I *mf* *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vcl. *ff* *mp*

Cb. *ff* *pizz.* *mp*