

II.

Adagio molto (♩ = 48) *poco rit.* *a tempo*

Woodwinds:
Piccolo: Rest
Flutes: 1. *pp* (measures 1-2), then rest
Oboes: Rest
English Horn: Rest
Clarinets in Bb: 1. *pp* (measures 1-2), then rest
Bass Clarinet in Bb: Rest
Bassoons: Rest
Contrabassoon: Rest

Brass:
Horns in F (1, 2, 3, 4): Rest
Trumpets in C (1, 2, 3): Rest
Trombones (1, 2, 3): Rest
Tuba: Rest

Percussion:
Timpani: Rest
Percussion 2 (1, 2, 3): Rest

Strings:
Violin I: Rest
Violin II: Rest (measures 1-2), then *p* (measures 3-4)
Viola: Rest (measures 1-2), then *pp* *div.* (measures 3-4)
Violoncello: Rest (measures 1-2), then *pp* *pizz.* (measures 3-4)
Contrabass: Rest (measures 1-2), then *p* (measures 3-4)

13 A

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. H.

Cl.

B. Cl.

Bsn. *mf* a2

C. Bsn. *mf*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *mp* *mf*

24

Picc. *mf* *f* *ff* *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

E. H. *mf* *f* *ff*

Cl. *mf* *f* *ff* *mf*

B. Cl. *mf* *f* *ff*

Bsn. *f* *ff* *p*

C. Bsn. *f* *ff* *p*

Hn. 1 *mf* *f* *ff* *p*

Hn. 2 *mf* *f* *ff* *p*

Hn. 3 *mf* *f* *ff* *p*

Hn. 4 *mf* *f* *ff* *p*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *mf* *f* *ff* *p*

Tbn. 2 *mf* *f* *ff* *p*

Tuba *mf* *f* *ff* *p*

Timp. *f* *ff* *mf* *p*

Perc. 1

Perc. 2

Perc. 3

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *pizz.* *p*

Cb. *arco* *mf* *f* *ff* *pizz.* *p*