

Picc. Fl. Ob. E. H. Cl. B. Cl. Bsn. C. Bsn.

Woodwind and brass section score. The Oboe and English Horn parts feature triplets and first endings, marked with a piano (*p*) dynamic. The Bassoon and Contrabassoon parts also include first endings and piano markings.

Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 3 Tuba

Score for Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The Trombone 1 and 2 parts have piano (*p*) markings and slurs in the final measure of the system.

Timp. Perc. 1 2 3

Score for Timpani and Percussion (1-3). The percussion parts are mostly rests with some rhythmic notation.

Vln. I Vln. II Vla. Vc. Cb.

String section score. The Violin II part includes an *arco* marking and a piano (*p*) dynamic. The Viola part also has an *arco* marking and piano dynamic. The Violoncello and Contrabass parts feature *pizz.* (pizzicato) markings and piano dynamics.

This page of a musical score, numbered 141, contains the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, starting with a *p* dynamic and moving to *f*.
- Ob.**: Oboe, starting with a *p* dynamic and moving to *f*.
- E. H.**: English Horn, playing a melodic line with *mf* dynamics and triplets.
- Cl.**: Clarinet, starting with a *p* dynamic and moving to *f*.
- B. Cl.**: Bass Clarinet, playing a melodic line with *f* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *p* dynamics and first endings.
- C. Bsn.**: Contrabassoon, playing a melodic line with *p* dynamics.
- Hn.**: Horns (1-4), playing chords with *p* dynamics.
- Tpt.**: Trumpets (1-3), mostly silent.
- Tbn.**: Trombones (1-3), playing chords with *f* dynamics.
- Tuba**: Tuba, playing a melodic line with *f* dynamics.
- Timp.**: Timpani, mostly silent.
- Perc. 2**: Percussion 2, mostly silent.
- Vln. I**: Violin I, playing a melodic line with *mf* dynamics and triplets.
- Vln. II**: Violin II, playing a rhythmic accompaniment with *f* and *p* dynamics.
- Vla.**: Viola, playing a rhythmic accompaniment with *f* and *p* dynamics, including *arco* and *div* markings.
- Vc.**: Violoncello, playing a rhythmic accompaniment with *p* dynamics.
- Cb.**: Contrabass, playing a rhythmic accompaniment with *p* dynamics.

Picc. *(a2)*

Fl. *mf* *p*

Ob. *mp* *pp* *mp*

E. H. *mp* *pp* *mp*

Cl. *mf* *mp* *p*

B. Cl. *mp* *pp* *p*

Bsn. *mp* *pp*

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba *p*

Timp. *p*

Perc. 2 3

Vln. I *mf* *mp* *pp*

Vln. II *mp* *pp*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*