

This page of a musical score, numbered 248, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), Glockenspiel (Glock.), and Tam-tam.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Tempo/Performance:** *ff* (fortissimo) is used extensively across most parts.
- Articulation:** *a2* (accents) are present in the woodwind and brass parts.
- Other:** *S.D.* (Snare Drum) and *Glock.* (Glockenspiel) are specifically labeled in the percussion section.

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Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bsn. *ff*

Hn. 1 2 *ff*

3 4 *ff*

Tpt. 1 2 *ff*

3 *ff*

Tbn. 1 2 *ff*

3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 (S.D.) *ff*

2 (Glock.) *f*

3 (Tam-tam) *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score covers measures 261 through 268. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Cymbal), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The second system continues with Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff*, *mf*, and *fff* are used throughout. Performance instructions like *a 2* and *(S.D.)* are present. The key signature is one flat (B-flat), and the time signature is 3/4. A rehearsal mark Q is located at the beginning of the first system and the start of the string section in the second system.