Symphony No. 3

Lee Actor
Commissioned by the Palo Alto Philharmonic  
with generous support by Jary and Julie Shimer

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons
4 Horns in F
2 Trumpets in C
3 Trombones
Tuba
Timpani
Percussion (2 players):
  Bass Drum
  Crash Cymbals
  Suspended Cymbal
  Tam-tam
  Snare Drum
  Triangle
  Wood Block

Violin I
Violin II
Viola
Violoncello
Contrabass

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V. Finale .............................. p. 95

Total duration: ca. 34'00"
Symphony No. 3

I. Premonition

Adagio \( \text{\(\frac{4}{4}\)} \, q = 66 \)
II. Scherzo 1

Presto \( \left( \frac{\text{f}}{\text{f}} \right) = 84 \)

Piccolo

Flutes

Oboes

Clarinet in B♭

Bassoons

1

2

Horns in F

3

4

Trumpets in C

1

2

Trombones

3

Tuba

Timpani

1

2

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass
III. Reflections

Andante \( \frac{4}{4} = 72 \)

- Piccolos
- Flutes
- Oboes
- Clarinets in B♭
- Bassoons
- Horns in F
- Trumpets in C
- Trombones
- Tuba
- Timpani
- Percussion

- Violins I
- Violins II
- Violas
- Violoncellos
- Contrabass
|-------|--------|------|-----|-----|
IV. Scherzo 2

Presto \( \text{\( \dot{\text{J}} = 96 \)} \)

Piccolos

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in C

Trombones

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass
V. Finale

Moderato e sostenuto (d = 88)

Piccolo

Flutes

Oboes

Clarinets in B

Bassoons

Trumpets in C

Trombones

Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

Tuba

Timpani

Percussion

B.D.
Moderato e sostenuto (\( \frac{d}{4} - 88 \))
