

Concerto for Timpani and Band

Lee Actor (2007)

Playful and jazzy (♩ = 132)

The score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Treble clef, 4/4 time.
- Flutes:** Treble clef, 4/4 time.
- Oboes:** Treble clef, 4/4 time.
- Clarinet in E♭:** Treble clef, 4/4 time.
- Clarinet in B♭:** Treble clef, 4/4 time.
- Bass Clarinet in B♭:** Treble clef, 4/4 time.
- Bassoons:** Bass clef, 4/4 time.
- Alto Sax. in E♭:** Treble clef, 4/4 time.
- Tenor Sax. in B♭:** Treble clef, 4/4 time.
- Baritone Sax. in E♭:** Treble clef, 4/4 time.
- Trumpets in B♭:** Treble clef, 4/4 time.
- Horns in F:** Treble clef, 4/4 time.
- Trombones:** Bass clef, 4/4 time.
- Euphonium:** Bass clef, 4/4 time.
- Tuba:** Bass clef, 4/4 time.
- Double Bass:** Bass clef, 4/4 time, marked *pizz.* and *f*.
- Solo Timpani:** Bass clef, 4/4 time, marked *f* and includes a wood stick icon.
- Percussion:** Two staves, marked *f*, with *Wd. Blk.* and *B.D.* (Bass Drum) instructions.

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes first and second endings (a1, a2) for several instruments. The tempo is marked as 'Playful and jazzy' with a quarter note equal to 132 beats per minute.

9

Picc.

Fl.

Ob.

E. Cl.

1
2
Cl.

3

B. Cl.

Bsn. (a 2)

A. Sax. (a 2)

T. Sax.

B. Sax.

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

D.B.

S. Timp.

1
Perc.

2

18 **A**

Picc. Fl. Ob. Eb Cl. 1 2 Cl. 3 B. Cl. Bsn. A. Sax. T. Sax. B. Sax. 1 2 Tpt. 3 Hn. 1 2 3 4 Tbn. 3 Euph. Tuba D.B. S. Timp. Perc. 1 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet (1, 2, 3), Bass Clarinet, and Bassoon. The brass section includes Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, and Tuba. The string section includes Double Bass and Snare Drum. The percussion section includes Percussion 1 and 2. The score is marked with a box 'A' at the beginning of the section. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). The time signature is 3/4.

B

27

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Cl. *ff*

1
2
Cl. *ff*

3

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff* *pp*

1
2
Tpt. *ff*

3

1
2
Hn. *ff*

3
4

1
2
Tbn. *ff*

3

Euph. *ff*

Tuba *ff*

D.B. *arco* *ff* *pizz* *p*

S. Timp. *p* *mp* *mf* *f* *p* **B** *sotto voce*

Perc. 1 Trgl. *p* *mp* *mf* *f* *ff*

2 Susp. Cym. (wood stick) *ff*

52

Picc.

Fl.

Ob.

E. Cl.

1
2
3
Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
2
3
Tpt.

1
2
3
4
Hn.

1
2
3
Tbn.

Euph.

Tuba

D.B.

S. Timp.

1
2
Perc.

Wd. Blk.
mp

B.D.
mp

