

206 *mp*

Fl. *mp*

Ob. 1.

Cl. 1.

Bsn. 1.

Hn. 1. *mp*

Tpt. 1. *mp*

Trb. 1. *mp*

Tuba

Timp. *f*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*



Musical score for measures 221-228. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, melodic line starting in measure 224 with dynamic *f* and accents. Includes marking *a 2*.
- Hn.**: Horns (left and right), melodic lines starting in measure 224 with dynamic *f* and accents. Includes marking *a 2*.
- Tpt.**: Trumpet, rests throughout.
- Trb.**: Trombone, melodic line starting in measure 224 with dynamic *f* and accents.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests in 3/4 and 4/4, then plays in 3/4 with dynamic *f* and *mf*.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, melodic line starting in measure 221 with dynamic *f* and accents.
- Vc.**: Violoncello, melodic line starting in measure 224 with dynamic *f* and accents.
- Cb.**: Contrabass, melodic line starting in measure 224 with dynamic *f* and accents.



237 Chorale-like

Fl.

Ob. *a 2*  
*f*

Cl.  
*f*

Bsn. *a 2*  
*f*

Hn.

Tpt. *1.*  
*f* *a 2*

Trb.  
*f*

Tuba  
*f*

Timp.  
*f*

Vln. I  
*f*

Vln. II *div.*  
*f*

Vla. *div.*  
*f*

Vc.  
*f*

Cb.  
*f*

# Coda

244

Fl. *mf* *ff*

Ob. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

Hn. *ff* *mf* *ff*

Tpt. *ff*

Trb. *ff* *fp*

Tuba *ffp* *f*

Timp. *ff* *mf* *ff*

Vln. I *ff*

Vln. II *ff* *unis.*

Vla. *ff* *unis.*

Vc. *ff*

Cb. *ff*

249 <sup>8va</sup> a 2

Fl. *mf* *ff* *f* *ff*

Ob. *mf* *ff* *f* *ff*

Cl. *mf* *ff* *f* *ff*

Bsn. *mf* *ff* *f* *ff*

Hn. *mf* *ff* *ff*

Tpt. *mf* *ff*

Trb. *f* *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff* *f*

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

