

for Pip Clarke

Concerto for Violin and Orchestra

I. Proclamation

Lee Actor (2005)

Allegro (♩ = 69 / ♪ = 138)

Flutes 1 2

Oboes 1 2

Clarinets in B \flat 1 2

Bassoons 1 2

Horns in F 1 2

Trumpets in C 1 2

Timpani

Percussion

Solo Violin

Allegro (♩ = 69 / ♪ = 138)

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

pp

f

8

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*, *f*

Hn. *mf*

Tpt.

Timp.

Perc.

S. Vln.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*, *pizz.*

Cb. *f*, *pizz.*

Detailed description: This page of a musical score covers measures 8 through 12. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) begins in measure 8 with a melodic line in 4/4 time, marked *mf*. The Bassoon part includes a dynamic change to *f* in measure 10. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes, marked *f*. The Violoncello and Contrabass parts include *pizz.* (pizzicato) markings in measure 12. The percussion and timpani parts are silent throughout. The score is divided into measures by vertical bar lines, with time signatures changing from 4/4 to 7/8, 3/4, 7/8, and 2/4.

14 A

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Perc.

S. Vln. A

Vln. I *f*

Vln. II *f*

Vla. *f*
arco

Vc. *f*
arco

Cb. *f*

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 19 through 22. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active. The woodwinds play complex, multi-measure rests and melodic lines. The strings play a rhythmic pattern of eighth notes. The percussion, timpani, and solo violin parts are silent throughout these measures. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one flat. The score is written in a standard orchestral layout with staves for each instrument.

23



Fl. *ff* *molto dim.*

Ob. *ff* *molto dim.*

Cl. *ff* *molto dim.*

Bsn. *ff* *molto dim.*

Hn. *ff* *molto dim.*

Tpt. *f* *molto dim.*

Timp. *ff*

Perc. B.D. *ff*

S. Vln.

Vln. I *ff* *sim.* *molto dim.*

Vln. II *ff* *sim.* *molto dim.*

Vla. *ff* *sim.* *molto dim.*

Vc. *ff* *sim.* *molto dim.*

Cb. *ff* *sim.* *molto dim.*

B

tempo rubato, quasi cadenza

Fl. *pp*

Ob. *(pp)*

Cl. *pp*

Bsn. *(pp)*

Hn. *(pp)*

Tpt. *(pp)*

Timp.

Perc.

B

tempo rubato, quasi cadenza

S. Vln.

Vln. I *(pp)*

Vln. II *(pp)*

Vla. *(pp)*

Vc. *pp*

Cb. *pp*

pizz.

f

34

Musical score for measures 34-38. The score includes parts for Timp., Perc., S. Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The percussion part includes a B.D. (Bass Drum) part. The string parts are marked with *ff* and *pizz.* (pizzicato). The woodwinds are marked with *col legno* and *arco*. The S. Vln. part features complex rhythmic patterns with slurs and accents.



39

a tempo

Musical score for measures 39-41. The score includes parts for Fl., Cl., S. Vln., Vc., and Cb. The Fl. and Cl. parts are marked with *mp*. The S. Vln. part is marked with *ff*, *f*, and *ff*. The Vc. and Cb. parts are marked with *norm.* and *mp*. The S. Vln. part features complex rhythmic patterns with slurs and accents.

This musical score page covers measures 42 through 45. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 42-43 have a melodic line with a slur. Measures 44-45 are silent.
- Oboe (Ob.):** Silent throughout.
- Clarinet (Cl.):** Measures 42-43 have a melodic line with a slur. Measures 44-45 are silent.
- Bassoon (Bsn.):** Measures 42-43 have a melodic line with a slur. Measure 44 is silent. Measure 45 has a melodic line starting with a *mp* dynamic.
- Horn (Hn.):** Measure 43 has a melodic line with a slur and a first ending bracket, marked *mp*. Measures 44-45 are silent.
- Trumpet (Tpt.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Percussion (Perc.):** Silent throughout.
- String Section (S. Vln., Vln. I, Vln. II, Vla., Vc., Cb.):** All string parts play a continuous sixteenth-note pattern in measures 42-43. In measure 44, they play a half note. In measure 45, they play a half note with a slur. Dynamics include *p* and *mp*. The *arco* instruction is present for the upper strings.

This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time. The woodwinds and strings are marked with a forte (*ff*) dynamic. The Bassoon part features a melodic line with slurs and accents. The Violoncello part includes markings for *div.* (divisi) and *unis.* (unison). The strings play a rhythmic accompaniment of eighth notes.

rit. ----- a tempo

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *a 2* *ff* *fff*

Hn. *a 2* *ff*

Tpt. *a 2* *ff*

Timp. *ff* *fff*

Perc. B.D. *ff*

S. Vln. *fff*

Vln. I *rit.* *a tempo* *div.* *ff* *fff*

Vln. II *div.* *ff* *fff*

Vla. *div.* *ff* *fff*

Vc. *div.* *ff* *fff*

Cb. *pizz.* *arco* *ff* *fff*