

Kaleidoscopic Overture

Lee Actor

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Commissioned for the Green Valley Concert Band

Instrumentation

Piccolo
Flutes 1/2
Oboes 1/2
Clarinets 1/2/3 in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Contrabass Clarinet in B \flat
Bassoons 1/2

Alto Saxophones 1/2 in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat

Trumpets 1/2/3 in B \flat
Horns 1/2/3/4 in F
Trombones 1/2/3
Euphonium
Tuba

Double Bass

Timpani
Percussion (3 players):
 Bass Drum
 Crash Cymbals
 Suspended Cymbal
 Snare Drum
 Glockenspiel
 Wood Block
 Xylophone
 Tam-tam

Total duration: ca. 6'30"

Kaleidoscopic Overture

Lee Actor (2014)

Allegro ($\text{♩} = 112$)

Piccolo
Flutes 1
Flutes 2
Oboes 1
Oboes 2
1
2 Clarinets in B \flat
3
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Contrabass Clarinet in B \flat
Bassoons 1
2
Alto Sax. in E \flat
Tenor Sax. in B \flat
Baritone Sax. in E \flat

Allegro ($\text{♩} = 112$)

1
2 Trumpets in B \flat
3
1
2 Horns in F
3
4
1
2 Trombones
3
Euphonium
Tuba
Double Bass

Allegro ($\text{♩} = 112$)

Timpani
Cym. a 2
1
ff
S.D.
Percussion 2
3
m f
B.D.
m f
ff

7

Picc.

Fl.

Ob.

1
2
Cl.

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
2
Tpt.

3

Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

D.B.

Timp.

1

(S.D.)

Perc. 2

3

(B.D.)

12

rit. - - - Slower ($\text{♩} = 92$)

Picc.

Fl.

Ob.

Cl. 1
Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1
Tpt. 2

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tbn. 1
Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Tim.

Perc. 1

Perc. 2

Perc. 3

19

Picc.

Fl.

Ob.

1
2
Cl.

3
A. Cl.
B. Cl.
Cb. Cl.

Bsn.

A. Sax.
T. Sax.
B. Sax.

Tpt.

3
Hn.

1
2
3
4
Tbn.

1
2
3
Euph.

Tuba

D.B.

Timp.

1
Perc. 2
3

A

A

A

A

26

Picc.

Fl.

Ob.

Cl. 1 & 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Perc. 1 & 2

B

31

Picc.

Fl.

Ob.

1
2
Cl.

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

D.B.

Tim.

Perc. 3

B.D.

mf

40

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

p

f

f

f

f

f

f

f

f

mf

f

f

f

mf

ff

ff

ff

f

f

f

mf

ff

b2.

ff

ff

f

f

mf

ff

ff

ff

b2.

ff

ff

f

f

mf

ff

f

f

f

f

f

f

mf

ff

Susp. Cym.

mf

ff

Glock.

ff

ff

ff

49

Picc.

Fl.

Ob.

1
2 Cl.

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
2 Tpt.

3

Hn.

1
2 Tbn.

3

Euph.

Tuba

D.B.

Timp.

(Glock.)

Perc. 2

(B.D.)

3

C

a 2

a 2

C

f

ff

a 2

C

a 2

C

ff

mf

ff

ff

ff

Susp. Cym.

59

D

Picc.

Fl.

Ob.

Cl. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

D.B.

Timp. 1

Perc. 2
3

D

D

D

72

Picc.

Fl.

Ob.

1
2
3 Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
2 Tpt.

3

Hn.

1
2
3
4

1
2 Tbn.

3

Euph.

Tuba

D.B.

Timp.

1
(S.D.)
Perc. 2
(B.D.)
3

accel.

Tempo I ($\text{♩} = 112$)

83

Picc. -

Fl. pp

Ob. pp

Cl. *tutti* pp

A. Cl. pp

B. Cl. pp

Cb. Cl. pp

Bsn. pp

A. Sax. pp

T. Sax. pp

B. Sax. pp

Tpt. *accel.* senza sord. a^2 ff senza sord.

Hn. ff

Tbn. ff

Euph. ff

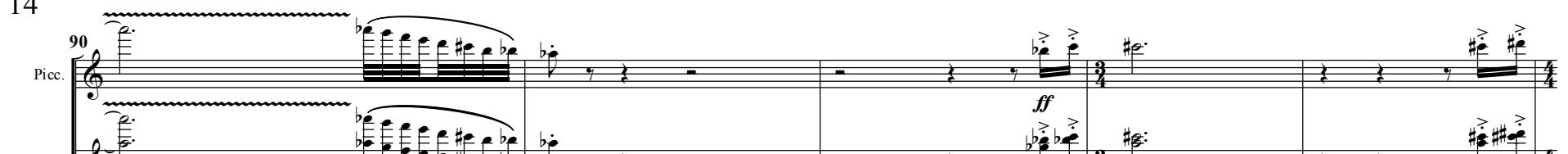
Tuba ff

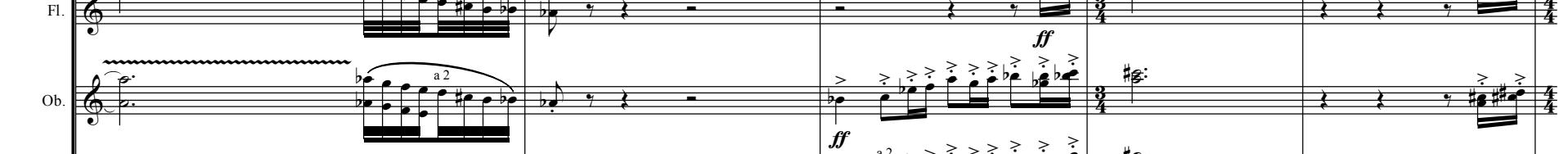
D.B. *arco* mp mf f ff

Timp. *accel.* ff Cym. a 2 mf ff

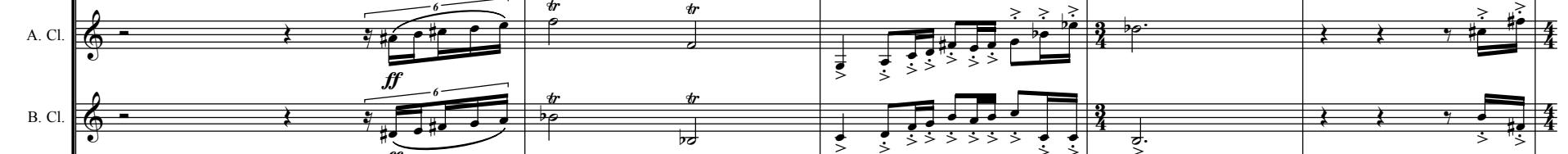
Perc. 2 mp mf f ff mf ff

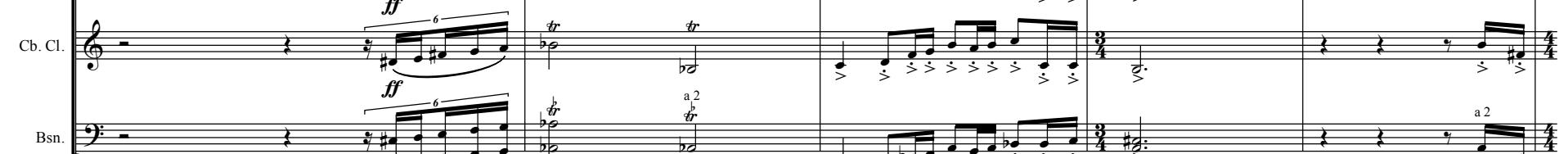
90

Picc. 

Fl. 

Ob. 

1
2
Cl. 

3


A. Cl. 

B. Cl. 

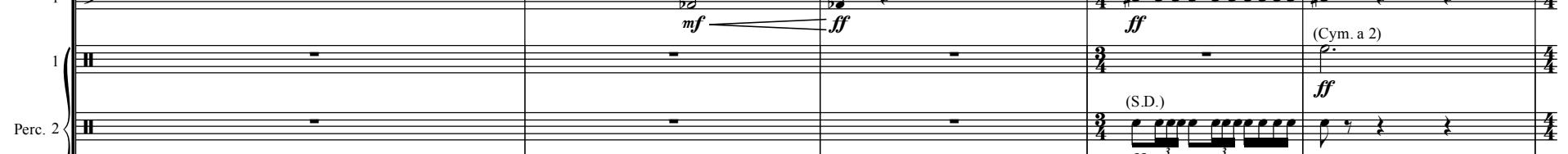
Cb. Cl. 

Bsn. 

A. Sax. 

T. Sax. 

B. Sax. 

1
2
Tpt. 

3


1
2
Hn.

3

1
2
Tbn.

3

Euph.

Tuba

D.B.

Timp.

1

Perc. 2

3

(B.D.)

mf

(Cym. a 2)

(S.D.)

ff

95

Picc.

Fl.

Ob.

Cl. 1
2

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1
2

Hn. 1
2

Tbn. 1
2

Euph.

Tuba

D.B.

Timpani

Perc. 1
2

ff

99

Picc.

ff

Fl.

Ob.

1
2
Cl.

a 2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *(p)*

mf *(p)*

A. Sax.

T. Sax.

B. Sax.

p *pp*

mf *(p)*

1
2
Tpt.

3

1
2
Hn.

3
4

mp

mp

1
2
Tbn.

3

mp

Euph.

Tuba

D.B.

mf *mp* *pp*

Timp.

ff (Cym. a 2)

(S.D.)

ff (B.D.)

f *mf* *mp*

ff *f* *mf* *mp*

f *>mf*

E

104 *Molto rit.* **Much slower (♩ = 80)**

Picc. Fl. Ob. Cl. 1
Cl. 2
Cl. 3 A. Cl. B. Cl. Cb. Cl. Bsn.

A. Sax. T. Sax. B. Sax.

Molto rit. **Much slower (♩ = 80)**

Tpt. 1
Tpt. 2
Tpt. 3 Hn. 1
Hn. 2
Hn. 3
Hn. 4 Tbn. 1
Tbn. 2
Tbn. 3 Euph. Tuba D.B.

Molto rit. **Much slower (♩ = 80)**

Tim. Perc. 1
Perc. 2
Perc. 3

E

E

E

111

Picc.

Fl.

Ob.

1
2
Cl.

3
A. Cl.
B. Cl.
Cb. Cl.

Bsn.

A. Sax.
T. Sax.
B. Sax.

1
2
Tpt.

3

1
2
Hn.

3
4

1
2
Tbn.

3

Euph.

Tuba

D.B.

Timp.

1
2
Perc.

(S.D.)
p — *mp*
(B.D.)
mp

117

Picc.

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

122 **F**

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 2 Cl. *p* *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

F

1 2 Tpt. *ff*

3 Tpt. *ff*

1 2 Hn. *ff*

3 4 Hn. *ff*

1 2 Tbn. *ff*

3 Tbn. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

F

1 Perc. 2 *ff* (S.D.)

3 Perc. 2 *ff* (B.D.)

126

Picc.

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp*

Tbn. 2 *p*

Tbn. 3 *mp*

Euph. *p*

Tuba *mp*

D.B.

Tim. *p*

Perc. 1

Perc. 2

Perc. 3

132

G

Picc. *f*

Fl. *f*

Ob. *f*

1
2 Cl. *f*

3 A. Cl. *f*

B. Cl. *f*

Cb. Cl.

Bsn. *f*

A. Sax.

T. Sax.

B. Sax.

G

1
2 Tpt. *f*

3 Hn. *f*

1
2 Hn. *ff*

3
4 Euph. *ff*

Tbn. *f*

3 Euph. *f*

Tuba

D.B. *pizz.*

f

G

Tim. *f*

1 Perc. 2

3 B.D.

138

Picc. *ff* solo 5

Fl. *ff*

Ob. *ff* a2

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

a2

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba *ff*

D.B. —

Timp. *mf*

Cym. a2

S.D. *ff*

Perc. 2 *mp*

B.D. *ff*

Wd. Blk. *mf*

p

pizz.

mp

f

ff

143 **H** *molto accel.* **Tempo I (♩ = 112)**

Picc. *ff*
 Fl. *pp*
 Ob. *pp*
 1
 2 Cl. *pp*
 3 Cl. *pp*
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bsn. *pp*
 A. Sax. *pp*
 T. Sax.
 B. Sax. *pp*
H *molto accel.* **Tempo I (♩ = 112)**
 1
 2 Tpt. *pp*
 3
 1 Hn. *pp*
 2 Hn. *pp*
 3
 4 Euph. *pp*
 1 Tbn. *pp*
 2 Tbn. *pp*
 3 Euph. *pp*
 Tuba *pizz.*
 D.B. *pp*
H *molto accel.* **Tempo I (♩ = 112)**
 Timp. *pp* (B.D.)
 Perc. 3 *pp*

This page contains three systems of musical notation for a full orchestra. The top system (measures 143-144) begins with woodwind entries (Piccolo, Flute, Oboe) at *pp*, followed by clarinet entries (Cl. 1, 2, 3) at *pp*, and bassoon entries at *pp*. The dynamic *ff* appears in the upper woodwinds and lower brass. The middle system (measures 144-145) starts with woodwind entries at *pp*, followed by brass entries (Trumpet 1, 2, 3) at *pp*, and woodwind entries (Horn 1, 2, 3, 4) at *pp*. The dynamic *ff* is prominent in the brass section. The bottom system (measures 145-146) features brass entries (Trombone 1, 2, 3) at *pp*, tuba entries at *pizz.*, double bass entries at *pp*, and percussion entries (Timpani, Percussion 3) at *pp*. The dynamic *ff* is used in the brass and percussion parts.

149

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl.

Cb. Cl.

Bsn. *fff*

A. Sax. *mf*

T. Sax.

B. Sax. *fff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *fff*

D.B. *ff*

Tim. *ff*

Perc. 1 Susp. Cym. *ff*

Perc. 2 Xyl. *p*, Tam-tam *ff*

Perc. 3 *p*, *ff*

157

Picc.

Fl.

Ob.

1
2
Cl.

3
A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

1
2
3
Hn.

1
2
3
4
Hn.

1
2
Tbn.

3
Euph.

Tuba

D.B.

Timp.

1
Perc. 2

3
Perc. 3

163

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *>*

Tpt. 2 *>*

Hn. 1 *>*

Hn. 2 *>*

Hn. 3 *>*

Hn. 4 *>*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Tim. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

169

Picc.

Fl.

Ob. (a²)

1
2 Cl.

3 A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax. (a²)

T. Sax.

B. Sax.

1
2 Tpt.

3 Hn.

1
2 Hn.

3 Euph.

Tuba

D.B.

Timp. (Susp. Cym.)

Perc. 2 (Tam-tam)

3