

# Symphony No. 2

Lee Actor

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# Instrumentation

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B♭  
Bass Clarinet in B♭  
2 Bassoons  
Contrabassoon

4 Horns in F  
3 Trumpets in C  
3 Trombones  
Tuba

Timpani  
Percussion (3 players):  
Snare Drum  
Bass Drum  
Large Tam-tam  
Glockenspiel  
Triangle  
Crash Cymbals  
Suspended Cymbal  
Tambourine  
Wood Block

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

- I. Andante maestoso ..... p. 3
- II. Adagio molto ..... p. 35
- III. Allegro molto vivace ..... p. 46

Total duration: ca. 24'10"

# Symphony No. 2

Lee Actor (2006)

I.

### **Andante maestoso** ( $\text{♩} = 80$ )

**Andante maestoso (♩ = 80)**

Piccolo  
Flutes 1, 2  
Oboes 1, 2  
English Horn  
Clarinets in B♭ 1, 2  
Bass Clarinet in B♭  
Bassoons 1, 2  
Contrabassoon  
Horns in F 1, 2  
Trumpets in C 1, 2, 3, 4  
Trombones 1, 2  
Tuba  
Timpani  
Percussion 1, 2, 3

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

21

**A**

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn. *a2*  
*ff*

C. Bsn. *ff*

22

Hn. *ff*

3  
4

*ff*

*a2*

1  
2

Tpt. *ff*

3

*ff*

*a2*

1  
2

Tbn. *ff*

3

*ff*

Tuba *ff*

*ff*

Timp. *ff*

S.D.

1

*ff*

Perc. 2

*ff*

3

*ff*

**A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*div.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*div.*

37

**B**

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

**B**

Musical score for section B:

- Vln. I:** Treble clef, key signature of one sharp. Measures 1-10: mostly rests. Measure 11: eighth note, dynamic *mf*. Measure 12: eighth note.
- Vln. II:** Treble clef, key signature of one sharp. Measures 1-10: mostly rests. Measure 11: eighth note, dynamic *mf*. Measure 12: eighth note.
- Vla.:** Bass clef, key signature of one sharp. Measures 1-10: mostly rests. Measure 11: eighth note, dynamic *mf*. Measure 12: eighth note.
- Vc.:** Bass clef, key signature of one sharp. Measures 1-10: mostly rests. Measure 11: eighth note, dynamic *mp*. Measure 12: eighth note, dynamic *mf*.
- Cb.:** Bass clef, key signature of one sharp. Measures 1-10: mostly rests. Measure 11: eighth note, dynamic *pizz.* Measure 12: eighth note, dynamic *mf*.

Dynamic markings: *mf*, *div.*, *p*, *mp*, *mf*, *pizz.*

49

Picc. -

Fl. *mf*

Ob. *mp*

E. H. *mp*

Cl. *mp*

B. Cl. *mf*

Bsn. -

C. Bsn. -

**C**

This section shows the woodwind and brass sections. Measures 49-50 feature Picc., Flute, Oboe, English Horn, Clarinet, Bassoon, and C. Bassoon. The instrumentation includes Picc., Flute, Oboe, English Horn, Clarinet, Bassoon, and C. Bassoon. Dynamics include *mf*, *mp*, and *ff*. Measure 50 concludes with a dynamic of *ff*.

1 2 Hn. *mf* *ff*

3 4 -

1 2 Tpt. *mf* *ff*

3 4 -

1 2 Tbn. *ff*

3 4 -

Tuba *mf* *ff* *ff*

This section shows the brass and tuba sections. Measures 51-52 feature Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The instrumentation includes Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba. Dynamics include *mf*, *ff*, and *ff*. Measure 52 concludes with a dynamic of *ff*.

Tim. *mp* *ff*

1 Perc. 2 *ff*

3 Perc. 3 -

S.D. *ff*

This section shows the timpani and percussion sections. Measures 53-54 feature Timpani and Percussion 1, 2, 3. The instrumentation includes Timpani and Percussion 1, 2, 3. Dynamics include *mp*, *ff*, and *ff*. Measure 54 concludes with a dynamic of *ff*.

Vln. I -

Vln. II -

Vla. -

Vc. *col legno* *mf* *ff*

Cb. *col legno* *mf* *ff*

**C**

This section shows the string section. Measures 55-56 feature Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation includes Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mf*, *ff*, and *ff*. Measure 56 concludes with a dynamic of *ff*.



68

Picc. Fl. Ob. E. H. Cl. B. Cl. Bsn. C. Bsn. Hn. Tpt. Tbn. Tuba Timp. Perc. Vln. I Vln. II Vla. Vc. Cb.

76

Picc. *f*  
Fl. *f* a 2  
Ob. *f*  
E. H.  
Cl. *f* *mp*  
B. Cl. *f* > > >  
Bsn. *mp* *ff* a 2 > >  
C. Bsn. *mp* *ff* >  
  
Hn. 1 2 *mf* > > >  
Hn. 3 4 *mf* > > >  
  
Tpt. 1 2 > > >  
Tpt. 3 > > >  
  
Tbn. 1 2 > > >  
Tbn. 3 > > >  
  
Tuba > > > *mp*  
  
Tim. > > > *ff* S.D. >  
  
Perc. 1 > > > *ff*  
Perc. 2 Trgl. > > >  
Perc. 3 > > > *mp*  
  
Vln. I > > > *ff* > > *E*  
Vln. II > > > *ff* > > *E*  
Vla. > > > *ff* > > *E*  
Vc. > > > *ff* > > *E*  
Cb. > > > *ff* > > *E*

84

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

**F**

Picc. -

Fl. -

Ob. *f* *ff* *a 2* *mp* *mp* *mp*

E. H. *f* *ff* *mp*

Cl. *f* *ff* *mp*

B. Cl. *f* *ff* *mp*

Bsn. *ff* *mp* *1.* *mp* *mp*

C. Bsn. *solo* *mp* *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tuba *solo* *mp* *mp*

Tim. *ff* *S.D.* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *Trgl.* *mp*

Vln. I *pizz.* *mf* *ff* *pizz.* *arco* *ff* *mf*

Vln. II *pizz.* *mf* *ff* *pizz.* *arco* *ff* *mf* *div.*

Vla. *pizz.* *mf* *ff* *pizz.* *arco* *ff* *mf* *div.*

Vc. *pizz.* *mf* *ff* *arco* *ff* *pizz.* *mf* *div.*

Cb. *ff*

**F**

101

Picc. 

Fl. 

Ob. 

E. H. 

Cl. 

B. Cl. 

Bsn. 

C. Bsn. 

Hn. 1 

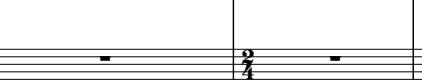
Hn. 2 

Tpt. 1 

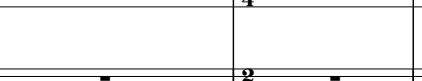
Tpt. 2 

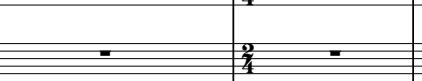
Tbn. 1 

Tbn. 2 

Tuba 

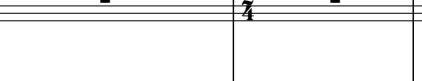
Tim. 

Perc. 1 

Perc. 2 

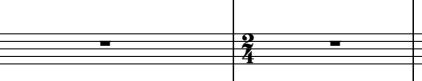
Perc. 3 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

109

Picc. Fl. Ob. E. H. Cl. B. Cl. Bsn. C. Bsn.

G.P. G.  $\frac{6}{4}$

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 3 4

G.P. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tpt. 3

G.P. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 3

G.P. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tuba

G.P. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tim. S.D.

G.P. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 2

B.D. *ff*

G.P. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3

Cym. a 2 *ff* *ff*

Vln. I

G.P. G.  $\frac{6}{4}$

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. II

G.P. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla.

G.P. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc.

G.P. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cb.

G.P. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

116 **H**

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

2 Hn.

3 4

1 2 Tpt.

3

1 2 Tbn.

3

Tuba

Tim.

1 (S.D.)

(B.D.)

Perc. 2

3 (Cym. a 2)

**f**

Vln. I

Vln. II

Vla.

Vc.

Cb.

**H**

129

I

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn.

Tpt.

Tbn.

Tuba

Tim.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

I

*arco*

*p*

*pizz.*

*p*

*pizz.*

*p*

141

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

Musical score for orchestra and percussion. The score includes parts for Horn (Hn.), Trombone (Tbn.), Trumpet (Tpt.), Tuba, Timpani (Temp.), and Percussion 2 (Perc. 2). The score shows measures 1 through 10. Measures 1-4 are mostly silent. Measures 5-6 show the first three Trombones playing eighth-note chords at dynamic *p*. Measures 7-8 show the first three Trombones playing eighth-note chords at dynamic *p*. Measures 9-10 show the first three Trombones playing eighth-note chords at dynamic *p*. The Trumpets play eighth-note chords in measures 5-6 and 7-8. The Tuba plays eighth-note chords in measures 5-6 and 7-8. The Timpani and Percussion 2 play eighth-note chords in measures 5-6 and 7-8.

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) showing measures 11-12. The score includes dynamic markings (f, p, mf) and performance instructions (arco, div). Measure 11 starts with a rest for Vln. I, followed by eighth-note patterns for Vln. II, Vla., and Vc. Measure 12 begins with a dynamic *p*, featuring sixteenth-note patterns for Vln. II and Vla., and sustained notes for Vc. and Cb.

149

Picc. -

Fl. -

Ob. -

E. H. 1. *mf*

Cl. 1. *mf*

B. Cl. 1. *mf*

Bsn. 1. *p*

C. Bsn. *p*

a 2

*f*

Ob. 1. *mf*

E. H. *mp*

Cl. *mf*

B. Cl. *mp*

Bsn. 1. *pp*

C. Bsn. *pp*

Hn. 2. *p*

3. *p*

pp

*mf*

Tpt. 1. -

3. -

Tbn. 1. -

3. -

Tuba -

*mp*

*mf*

Tim. -

1. -

Perc. 2 -

3 -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

*mp*

*pp*

*pp*

*pp*

*div.*

*mf*

*div.*

*mf*

*unis.*

*mf*

*mf*

*mf*

157

J

Picc.

(a 2)

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

2

Hn.

3

4

1

Tpt.

2

3

1

2

Tbn.

3

Tuba

Tim.

1

Perc. 2

3

Vln. I

div.

mf mp

pp

Vln. II

mp

pp

Vla.

unis.

f

p

Vc.

f

V

p

Cb.

f

V

p

J

167

Picc. -

Fl. -

Ob. -

E. H. -

Cl. 1. *mf*

B. Cl. *mp*

Bsn. *mp*

C. Bsn. -

**K**

Hn. 1 -

3 4 -

Tpt. 1 -

3 -

Tbn. 1 2 -

3 -

Tuba -

*p*

*p*

*p*

*p*

*mf*

Tim. *mp*

Susp. Cym.

1 -

Perc. 2 -

3 -

*pp* — *mp*

**K**

Vln. I -

Vln. II -

Vla. -

Vc. *mf*

Cb. *p*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*mf*

175

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

Picc. *f*

Fl.

Ob.

E. H.

Cl.

B. Cl.

(a 2)  
Bsn.

C. Bsn. *f*

1  
2  
Hn.  
3  
4  
a 2

1  
2  
Tpt.  
3  
a 2

1  
2  
Tbn.  
3  
*f*

Tuba *f*

Timpani

1  
Perc. 2  
3

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV

*ff*

IV

*ff*

III

*ff*

III

*ff*

ff

185 L

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. (a2) *ff*

C. Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Tim. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tam-tam *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

197

M

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

Musical score for measures 197-200. The score includes staves for Picc., Fl., Ob., E. H., Cl., B. Cl., Bsn., and C. Bsn. Measure 197 starts with a rest followed by a melodic line in Fl. and Cl. Measure 198 begins with a rest, followed by a melodic line in Fl. and Cl. Measure 199 starts with a rest, followed by a melodic line in Fl. and Cl. Measure 200 begins with a rest, followed by a melodic line in Fl. and Cl. The score concludes with a dynamic marking of *mf* followed by *f*.

2

3

4

1

2

Tpt.

3

1

2

Tbn.

3

Tuba

Hn.

Tpt.

Tbn.

Tuba

Musical score for measures 197-200. The score includes staves for Hn., Tpt., Tbn., and Tuba. Measures 197-199 feature sustained notes in Hn. and Tpt. Measure 200 features a rhythmic pattern in Tpt. and Tuba, with dynamics *mp*, *f*, *mp*, and *mp*.

Tim.

1

Perc. 2

3

Tim.

Perc. 2

Perc. 3

Musical score for measures 197-200. The score includes staves for Tim., Perc. 2, and Perc. 3. Measures 197-199 show sustained notes in Tim. Measure 200 shows a rhythmic pattern in Tim. with a dynamic marking of *mf*.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 197-200. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. Measures 197-199 show sustained notes in Vln. I, Vln. II, Vla., and Vc. Measure 200 features a rhythmic pattern in Vln. I, Vln. II, Vla., and Vc. with dynamic markings *col legno*, *mp*, *col legno*, and *mf*. Measures 197-199 also include dynamic markings *col legno*, *mp*, and *col legno*. Measures 200 concludes with a dynamic marking of *f*.

207

Picc. -

Fl. -

Ob. -

E. H. -

Cl. -

B. Cl. -

Bsn. -

C. Bsn. -

Hn. 1  
2 -

mf (f)

p (f)

mf (f)

Tpt. 1  
2 -

mf (f)

p (f)

Tbn. 1  
2 -

(f)

Tuba -

Tim. -

f

S.D. >

mf < ff

mp

Trgl. -

ff mf

Vln. I -

mf f

norm >

ff

pizz.

Vln. II -

mf f

ff

pizz.

Vla. -

f

mf

pizz.

Vc. -

f

ff f

pizz.

Cb. -

f

ff

mf

215

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. H. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *p* (a2) *mp* *p* *pp* *very short*

C. Bsn. *mp*

**N**

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

2 Hn. *p*

3 4 Hn. *p*

1 2 Tpt. *mf*

3 Tpt. *mf*

1 2 Tbn. *p* *(f)*

3 Tbn. *p* *(f)*

Tuba *p* *(f)*

Tim. *p* (S.D.)

1 Perc. *p*

2 Perc. Susp. Cym. *p*

3 Perc.

Vln. I *arco tr* *p*

Vln. II *arco tr* *p*

Vla. *p*

Vc. *p*

Cb. *p*

**N**

*pizz.* *f*

*pizz.* *f*

*very short*

*very short*

224

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. H.

Cl. *mf*

B. Cl.

Bsn. *f* a2 *mf* — *f*

C. Bsn. *f* *mf* — *f*

Hn. 1 *p* — *f*

Hn. 2 a2 *p* — *f*

Tpt. 1 *p* — *f*

Tpt. 2 a2 *f*

Tbn. 1 *mf* — *f*

Tbn. 2 *f* *mf* — *f*

Tuba *f* *mf* — *f* *f* *mf*

Timpani

Perc. 1 S.D. *mf* — *f*

Perc. 2

Perc. 3

Vln. I pizz. *f* arco > *f*

Vln. II pizz. *f* arco > *f*

Vla. pizz. *f* arco > *f*

Vc. arco *f* *mf* — *f*

Cb. arco *f* *mf* — *f*

232

O

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1  
Hn. 2

Tpt. 1  
Tpt. 2

Tbn. 1  
Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

O

*unis.*

p

p

p

Musical score page 237, measures 1-10. The score includes parts for Picc., Fl., Ob., E. H., Cl., B. Cl., Bsn., C. Bsn., Hn., Tpt., Tbn., Tuba, Timpani, Perc. 2, Vln. I, Vln. II, Vla., Vcl., and Cb. The score features a complex rhythmic pattern with various time signatures (2/4, 3/4, 4/4) and dynamic markings (mf, mp). Measures 1-3 show mostly rests. Measures 4-5 begin with a 3/4 section. Measures 6-7 transition to a 4/4 section. Measures 8-10 conclude with a 3/4 section.

242

Picc. *f*

Fl. a<sup>2</sup> *f*

Ob. *mf*

E. H. *mf*

Cl. *mf*

B. Cl. *f*

Bsn.

C. Bsn.

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Tuba

Timpani *mf*

Perc. 1  
2  
3

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

**P**

248

Picc. *ff*  
Fl. *ff*  
Ob.  
E. H.  
Cl. *ff*  
B. Cl.  
Bsn. *ff*  
C. Bsn. *ff*

Hn. *ff*  
3  
4  
Tpt. *ff*  
3  
Tbn. *ff*  
3  
Tuba *ff*

Tim. *ff*  
S.D.  
Perc. 1 *ff*  
Perc. 2  
3

Vln. I *ff*  
Vln. II *ff*  
Vla.  
Vc.  
Cb.

257

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. H. *ff*

Cl. *ff*

B. Cl.

Bsn.

C. Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Tuba *fff*

Tim. *fff*

(S.D.)

(Glock.)

Perc. 2 *f*

(Tam-tam)

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Musical score for orchestra and strings, page 261. The score is divided into three systems. System 1 (measures 1-4) features woodwind entries (Picc., Fl., Ob., E. H., Cl., B. Cl., Bsn., C. Bsn.) with dynamic markings *ff*, *a.2*, and *ff*. System 2 (measures 5-8) shows brass entries (Hn., Tpt., Tbn., Tuba) with *ffz* markings. System 3 (measures 9-12) includes percussion (Timpani, Perc. 1, Perc. 2, Cym. a 2) with dynamic markings *fff*, *mf*, *ff*, and *fff*. The strings section (Vln. I, Vln. II, Vla., Vc., Cb.) begins in measure 13 with a complex sixteenth-note pattern.

268

Picc. -

Fl. -

Ob. -

E. H. -

Cl. 1. *ff* *mp* *pp*

B. Cl. *ff* *mf* *mp* *pp*

Bsn. *ff* *mf* -

C. Bsn. *ff* *mf* -

Hn. 1. *ff* *mf* -

Hn. 3. *ff* *mf* -

Tpt. 1. -

Tpt. 3. -

Tbn. 1. -

Tbn. 3. -

Tuba *ff* *mf* -

Tim. *mp* *p* *pp*

Perc. 1. -

Perc. 2. -

Perc. 3. -

Vln. I *mp* *p* *pizz.* *p*

Vln. II *mp* *p* *pizz.* *p*

Vla. *mp* *p* *pizz.* *p*

Vc. *pizz.* *mp* *p* *pizz.* *p*

Cb. *pizz.* *mp* *p* *pizz.* *p*

274

Picc. - - - - -

Fl. *p* - - - - -

Ob. - - - - -

E. H. - - - - -

Cl. *pp* - - - - -

B. Cl. - - - - -

Bsn. *p* - - - - -

C. Bsn. *p* - - - - -

Hn. *p* - - - - -

Tpt. - - - - -

Tbn. *pp* - - - - -

Tuba *pp* - - - - -

Tim. *solo* *p* - - - - - *pp*

Perc. 1 - - - - -

Perc. 2 - - - - -

Vln. I *pizz.* - - - - -

Vln. II *pizz.* *p* - - - - -

Vla. *pizz.* *p* - - - - -

Vc. *pizz.* *p* - - - - -

Cb. *pizz.* *p* - - - - -

## II.

*Adagio molto (♩ = 48)*      *poco rit.*      *a tempo*

Piccolo

Flutes

Oboes

English Horn

Clarinets in B♭

Bass Clarinet in B♭

Bassoons

Contrabassoon

Horns in F

Trumpets in C

Trombones

Tuba

Timpani

Percussion 2

Violin I

Violin II

Viola

Violoncello

Contrabass

13

A

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

A musical score page featuring six staves of music. The staves are grouped by instrument: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. Each staff has a unique color and a specific rhythmic pattern consisting of eighth-note pairs followed by quarter notes.

Tim.	$\frac{2}{3}$	$\frac{3}{4}$	-	$\frac{4}{3}$	$\frac{3}{4}$	$\frac{4}{3}$	-	$\frac{3}{4}$	-	-	-
1	$\frac{2}{3}$	$\frac{3}{4}$	-	$\frac{4}{3}$	$\frac{3}{4}$	$\frac{4}{3}$	-	$\frac{3}{4}$	-	-	-
Perc. 2	$\frac{2}{3}$	$\frac{3}{4}$	-	$\frac{4}{3}$	$\frac{3}{4}$	$\frac{4}{3}$	-	$\frac{3}{4}$	-	-	-
3	$\frac{2}{3}$	$\frac{3}{4}$	-	$\frac{4}{3}$	$\frac{3}{4}$	$\frac{4}{3}$	-	$\frac{3}{4}$	-	-	-

Musical score for strings and basso continuo, page 10, measures 1-10. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The instrumentation consists of two violins, one cello, and a basso continuo part. The score features dynamic markings such as *mp*, *p*, *mf*, and *f*. Measure 10 is labeled with a box labeled 'A'.



Musical score for Flute (Fl.), Oboe (Ob.), and English Horn (E. H.) at measure 35. The score is in 3/4 time. The Flute and Oboe are silent. The English Horn enters with eighth-note patterns marked *mp*. The section continues with eighth-note patterns for the English Horn, marked *mp*, followed by sixteenth-note patterns marked *ppp*.

Musical score for strings (Vln. I, Vln. II, Vla.) showing measures 1-10 of section B. The score is in common time. The instrumentation includes Violin I, Violin II, and Cello/Bass. The dynamics are primarily *pizz.* (pizzicato) and *p* (piano). Measure 1: Vln. I rests. Measure 2: Vln. II *pizz.* Measure 3: Vln. II *pizz.* Measure 4: Vln. II *pizz.* Measure 5: Vln. II *pizz.* Measure 6: Vln. II *pizz.* Measure 7: Vln. II *pizz.* Measure 8: Vln. II *pizz.* Measure 9: Vln. II *pizz.* Measure 10: Vln. II *pizz.*

2

46

C

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1  
2

Musical score for orchestra section C. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The music consists of six measures. Measure 1: Vln. I (pizz.), Vln. II (pp, pizz.), Vla. (pp), Vc. (pizz.), Cb. (pizz.). Measure 2: Vln. II (pp, pizz.), Vla. (pp), Vc. (pizz.), Cb. (pizz.). Measure 3: Vln. II (pp, pizz.), Vla. (pp), Vc. (pizz.), Cb. (pizz.). Measure 4: Vln. II (pp, pizz.), Vla. (pp), Vc. (pizz.), Cb. (pizz.). Measure 5: Vln. II (p), Vla. (p), Vc. (p), Cb. (p). Measure 6: Vln. II (p), Vla. (p), Vc. (p), Cb. (p).

57

**D**

Picc. *p*

Fl.

Ob.

E. H.

Cl. *ppp*

B. Cl. *ppp*

Bsn. *p* *ppp*

C. Bsn.

Hn. *p*

Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *pp*

Perc. 1 *pp* S.D. *pp* B.D. *pp*

Perc. 2 *pp* Tam-tam *pp* *pp*

Vln. I

Vln. II

Vla. *arco* *p* *arco*

Vc. *p*

Cb.

**D**

71

**E**

Fl.

Ob.

Cl.

Bsn.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tim.

Perc. 1  
S.D.  
Perc. 2  
B.D.  
Perc. 3  
Tam-tam

Vln. I  
pizz.  
pp

Vln. II

Vla.

Vcl.  
pizz.  
pp

Cb.  
pizz.

**E**



80 (S.D.)

Perc. 1 (B.D.) f

Perc. 2 f

Vln. I resolutely f

Vln. II marcato f

Vla. marcato

Vc. ten.

Cb. pizz. f

S.D. p B.D. p

87

Picc. -

Fl. -

Ob. -

E. H. -

Cl. -

B. Cl. -

Bsn. *resolutely*  $a^2$  *f* -

C. Bsn. *resolutely*  $f$  -

Hn. 1 2 -

Hn. 3 4 -

Tpt. 1 2 -

Tpt. 3 4 -

Tbn. 1 2 -

Tbn. 3 4 -

Tuba -

Tim. -

(S.D.)

Perc. 1 *f* (B.D.) -

Perc. 2 *f* -

Vcl. I *marcato* -

Vcl. II -

Vla. -

Vc. *resolutely*  $f$  -

Cb. *resolutely arco*  $f$  -

Musical score for strings (Vln. I, Vln. II, Vla., Vc., Cb.) in 3/4 time, key F major. The score consists of five staves. Measures 11-15 show continuous sixteenth-note patterns. Dynamics: ff at the beginning of each measure. Measure 11: Vln. I has a melodic line with grace notes. Measure 12: Vln. II has a melodic line with grace notes. Measure 13: Vla. has a melodic line with grace notes. Measure 14: Vc. has a melodic line with grace notes. Measure 15: Cb. has a melodic line with grace notes.

102

Picc. *fff*

Fl. *fff*

(a 2)

Ob. *fff*

E. H. *fff*

Cl. *fff*

B. Cl. *fff*

a 2

Bsn. *fff*

C. Bsn. *fff*

Hn. *fff*

3 4 (a 2)

Tpt. *fff*

3

Tbn. *fff*

3

Tuba *fff*

Tim. *fff*

S.D.

1 *fff*

Perc. 2 *fff*

B.D. 3

Tam-tam

*fff*

Susp. Cym. *mf*

Tam-tam *mf*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*





### III.

Allegro molto vivace ( $\text{♩} = 160$ )

Piccolo  
Flutes  
Oboes  
English Horn  
Clarinets in B♭  
Bass Clarinet in B♭  
Bassoons  
Contrabassoon

Horns in F  
Trumpets in C  
Trombones  
Tuba

Timpani  
Percussion 1  
Percussion 2

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Musical score for orchestra and piano, page 10. The score is divided into three systems. The top system features woodwind instruments (Picc., Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon) playing eighth-note patterns. The middle system includes brass and percussion (Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Percussion 1-3) with dynamic markings like *f* and *mp*. The bottom system shows strings (Violin I, Violin II, Viola, Cello) performing sixteenth-note patterns with dynamics such as *pizz.*, *arco*, and *mf*.

17

Picc. *mp* *mf* *f* *ff*

Fl. *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

E. H. *mp* *mf* *f* *ff*

Cl. *mp* *mf* *f* *ff*

B. Cl. *mp* *mf* *f* *ff*

Bsn. *a 2* *mp* *mf* *f* *ff*

C. Bsn. *mp* *mf* *f* *ff*

1 Hn. *f* *p*

3 4 *sffz* *pp*

1 2 Tpt. *mp* *mf* *f* *ff* *sffz*

3 Tbn. *mp* *mf* *f* *ff* *sffz*

1 2 Tbn. *mp* *mf* *f* *ff* *sffz*

3 Tuba *mp* *mf* *f* *ff* *sffz*

Tim. *S.D.* *p* *ff*

1 Perc. 2 *p* *ff*

3 *p* *ff*

Vln. I *mf* *ff* *p*

Vln. II *mf* *f* *pizz.*

Vla. *mf* *ff* *p*

Vc. *mf* *f* *pizz.*

Cb. *f*

24

A

Picc. -

Fl. 1. *pp* 2. *f*

Ob. *pp* 2. *f*

E. H. *pp* 2. *f*

Cl. 2. *f* 2. *mf*

B. Cl. *pp* 2. *f* 2. *mf*

Bsn. 2. *f* 2. *mf*

C. Bsn. 2. *f* 2. *mf*

Hn. 1. *mf* 3. *mf*

Tpt. 1. *mf* 3. *mf*

Tbn. 1. *mf* 3. *mf*

Tuba 1. *mf* 2. *f* 2. *mf*

Timp. *ff* *mf* S.D. *mf*

Perc. 1. *mf* B.D. *mf*

Perc. 2. *mf* Trgl. *mf*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

A

33

Picc.

Fl.

Ob.

E. H.

*f*

Cl.

B. Cl.

*f*

Bsn. (a2)

*f*

C. Bsn.

*f*

*ff*

*ff*

*ff*

*ff*

This page shows the woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Bass Clarinet) and brass section (Trombones, Tuba). The woodwinds play eighth-note patterns, while the brass play sustained notes. Dynamics include *f* and *ff*. Measures 1-4 are mostly rests, followed by a dynamic section from measure 5 to 8.

Hn.

3

4

Tpt.

3

Tbn.

3

Tuba

*f*

This page shows the brass section (Horn, Trombones, Tuba) and tuba. The brass play eighth-note patterns, while the tuba plays sustained notes. Dynamics include *f* and *ff*.

Tim.

*ff*

S.D.

1

*ff*

B.D.

2

*ff*

3

*ff*

*ff*

*ff*

*ff*

Tamb.

*ff*

This page shows the percussion section (Timpani, Snare Drum, Bass Drum, Cymbals, Tambourine). The timpani play eighth-note patterns, while the other instruments play sustained notes. Dynamics include *ff*, S.D., B.D., and Tamb.

Vln. I

*arco*

*ff*

Vln. II

*arco*

*ff*

Vla.

*arco*

*ff*

Vc.

*arco*

*ff*

Cb.

*arco*

*ff*

This page shows the string section (Violin I, Violin II, Viola, Cello, Double Bass). The strings play eighth-note patterns, while the basses play sustained notes. Dynamics include *ff* and *arco*.

A detailed musical score page showing four systems of music. The top system features woodwind instruments (Picc., Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon) playing eighth-note patterns with dynamic markings like ff and ff. The second system shows brass instruments (Horn 1-4, Trombones 1-3, Tuba) with sustained notes and rhythmic patterns. The third system includes timpani, bass drum, and tambourine with dynamic ff. The bottom system features strings (Violin I, Violin II, Viola, Cello) playing eighth-note patterns with ff dynamics.

46

B

Picc.

Fl. 1. *mf*

Ob. *ff*

E. H. *f*

Cl. *mp*

B. Cl. *mp*

Bsn. a 2 *mp*

C. Bsn. *ff*

1 Hn. *mp*

2 a 2 *f*

3 4 f

1 2 Tpt. *mp*

3 4 f

1 2 Tbn. *f*

3 4 f

Tuba *f*

*mf* *mp* *p*

*mf* *mp* *p*

*mf*

*mf*

*mf*

*mf* *mp* *p*

Tim. *mp*

S.D. *ff*

1 2 B.D. *ff*

Perc. 2 *ff*

3 Tamb. *ff*

*mf* *p*

Vln. I *mf*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

B

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

55

Picc. -

Fl. *mf* -

Ob. -

E. H. -

Cl. *mf* -

B. Cl. -

Bsn. -

C. Bsn. *mp* -

Hn. 1 2 -

3 4 -

Tpt. 1 2 -

3 4 -

Tbn. 1 2 -

3 4 -

Tuba -

Tim. -

S.D. *mp* -

Perc. 2 -

B.D. *ff*

Trgl. *mf* -

Vln. I *mp* -

Vln. II *mp* -

Vla. *mp* -

Vc. *mp* -

Cb. *arco* *mp* -

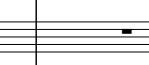
62

Picc. 

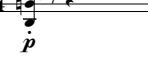
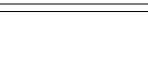
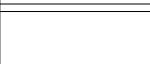
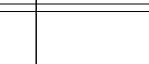
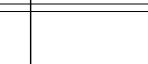
Fl.  f  p  f

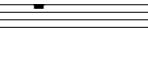
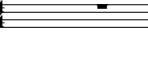
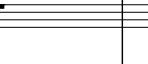
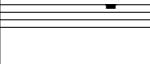
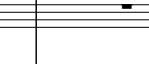
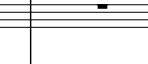
Ob.  f

E. H.  f

Cl.  f  p  f

B. Cl.  f  p  f  f  f  f  f  f  f

Bsn.  f  p  f  f  f  f  f  f  f

C. Bsn.  f  p  f  f  f  f  f  f  f

C

a 2

mp

mp

Musical score for orchestra, page 10, measures 1-10. The score includes parts for Hn., Tpt., Tbn., and Tuba. Measures 1-3 show rests. Measures 4-5 show entries for Hn. (measures 4-5), Tpt. (measures 5-6), Tbn. (measures 6-7), and Tuba (measures 7-8). Measures 9-10 show sustained notes.

Musical score for measures 1-2:

- Measure 1:** Timpani (Tempo) plays eighth-note patterns. Percussion 1 (S.D.) plays eighth-note patterns. Percussion 2 (B.D.) plays eighth-note patterns. Percussion 3 (Trgl.) plays eighth-note patterns.
- Measure 2:** Timpani (Tempo) plays eighth-note patterns. Percussion 1 (S.D.) plays eighth-note patterns. Percussion 2 (B.D.) plays eighth-note patterns. Percussion 3 (Trgl.) plays eighth-note patterns.

Musical score for orchestra section C. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The time signature is 3/4 throughout. The instrumentation consists of two violins, one cello, and one double bass. The dynamics are marked as follows: *f*, *f*, *f*, *pizz.*, *pizz.*, *pp*, *p*, *pizz.*, *p*. The section concludes with a final dynamic of *p*.

70

Picc. *pp*

Fl. *pp*

Ob. *mp*

E. H. *ff*

Cl. *mf* *p*

B. Cl. *mf*

Bsn. *ff*

C. Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *S.D.* *pp* *mp* *ff* *ff*

Perc. 2 *ff* *Cym. a 2* *ff*

Vln. I *pizz.* *pp* *arco* *pp* *ff*

Vln. II *pp* *pizz.* *pp* *ff*

Vla. *arco* *pp* *arco* *ff*

Vc. *pp* *pizz.* *arco* *ff*

Cb. *ff* *arco*

79

Picc. -

Fl. - *ff*

Ob. - *ff*

E. H. -

Cl. - *ff*

B. Cl. -

Bsn. -

C. Bsn. -

Hn. -

3 4 -

Tpt. -

3 -

1 2 (a 2) -

Tbn. -

3 -

Tuba -

Tim. -

(S.D.)

(B.D.)

Perc. 2 -

3 (Cym. a 2) -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

This page contains three staves of musical notation for orchestra and piano. The top staff includes Picc., Fl., Ob., E. H., Cl., B. Cl., Bsn., and C. Bsn. The middle staff includes Hn., Tpt., Tbn., and Tuba. The bottom staff includes Tim., Perc. 1, Perc. 2, and Cb. The piano part is on the far right.

**Section D:**

- Picc.:** Playing eighth-note pairs with slurs.
- Fl.:** Playing eighth-note pairs with slurs.
- Ob.:** Playing eighth-note pairs with slurs.
- E. H.:** Playing eighth-note pairs with slurs.
- Cl.:** Playing eighth-note pairs with slurs.
- B. Cl.:** Playing eighth-note pairs with slurs.
- Bsn.:** Playing eighth-note pairs with slurs.
- C. Bsn.:** Playing eighth-note pairs with slurs. Dynamics:  $mp$ ,  $mp$ ,  $mp$ .
- Hn.:** Playing sixteenth-note patterns. Measure 1:  $\frac{5}{8}$ . Measure 2:  $\frac{5}{8}$ .
- Tpt.:** Playing sixteenth-note patterns. Measure 1:  $\frac{5}{8}$ . Measure 2:  $\frac{5}{8}$ .
- Tbn.:** Playing eighth-note pairs with slurs.
- Tuba:** Playing eighth-note pairs with slurs.
- Tim.:** Playing eighth-note pairs with slurs.
- Perc. 1:** Playing eighth-note pairs with slurs. Dynamics: (S.D.),  $f$ ,  $ff$ ,  $ff$ .
- Perc. 2:** Playing eighth-note pairs with slurs. Dynamics: (B.D.),  $ff$ ,  $f$ ,  $ff$ ,  $ff$ .
- Cb.:** Playing eighth-note pairs with slurs. Dynamics: (Cym. a 2),  $ff$ ,  $ff$ .
- Vln. I:** Playing sixteenth-note patterns. Dynamics:  $ff$ ,  $pizz.$ ,  $mp$ .
- Vln. II:** Playing sixteenth-note patterns. Dynamics:  $ff$ ,  $pizz.$ ,  $mp$ .
- Vla.:** Playing sixteenth-note patterns. Dynamics:  $ff$ ,  $pizz.$ ,  $mp$ .
- Vcl.:** Playing eighth-note pairs with slurs. Dynamics:  $ff$ ,  $pizz.$ ,  $mp$ .
- Cb.:** Playing eighth-note pairs with slurs. Dynamics:  $pizz.$ ,  $mp$ .

93

Picc. -

Fl. -

Ob. *mf*

Cl. -

Bsn. -

**E**

*p*

*p*

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

**E**

101

Picc. -

Fl. -

Ob. -

E. H. -

Cl. -

B. Cl. -

Bsn. *mf*

*p*

*mf*

*p*

*mf*

Hn. 2 -

Tuba *solo* *mf*

*mf*

*1.* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

109

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn.

Tpt.

Tbn.

Tuba

Tim.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*f*

*a 2*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*arco*

*f*

*ff*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*ff*

*p*

*p*

117

**F**

Picc. -

Fl. -

Ob. -

E. H. -

Cl. *1. solo* *mf* -

B. Cl. -

Bsn. *1.* *p* -

C. Bsn. *p* -

Hn. 2 *1.* *p* -

Vln. I *pp* -

Vln. II *pp* -

Vla. *pp* -

Vc. *pp* -

Cb. *pp* -

**F**

125

Picc. -

Fl. *1.* *mf* -

Ob. -

E. H. -

Cl. -

B. Cl. -

Bsn. -

C. Bsn. -



139

Picc.

(a 2)

Fl.

(a 2)

Ob.

E. H.

(a 2)

Cl.

B. Cl.

(a 2)

Bsn.

C. Bsn.

Hn.

Tpt.

Tbn.

Tuba

Tim.

S.D.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*ff*

*ff*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*pizz.*

*p*

*pizz.*

*arco*

*mp*

*arco*

*mp*

H

147

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

(S.D.)

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

**H**

Musical score page 154. The score includes parts for Picc., Fl., Ob., E.H., Cl., B.Cl., Bsn., C.Bsn., Hn., Tpt., Tbn., Tuba, Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various musical staves with notes and rests. Dynamics and performance instructions are included, such as *p*, *f*, *mf*, *mp*, *a2*, *S.D.*, *B.D.*, *Wd. Blk.*, *pizz.*, *arco*, and *V*.

163

Picc. Fl. Ob. E. H. Cl. B. Cl. Bsn. C. Bsn.

Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 3 Tuba Timp. S.D. Perc. 1 2 3 Trgl. B.D.

Vln. I Vln. II Vla. Vc. Cb.

Musical score for orchestra and piano, page 170. The score includes parts for Picc., Fl., Ob., E. H., Cl., B. Cl., Bsn., C. Bsn., Hn., Tpt., Tbn., Tuba, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various dynamics and performance instructions such as *pizz.*, *mp*, *mf*, *f*, *ff*, *sffz*, *S.D.*, *B.D.*, *Trgl.*, and *arco*.

178

**I**

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bsn.

C. Bsn.

Hn.

Tpt.

Tbn.

Tuba

Tim.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*f*

*a2*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*mf*

*pp*

*mf*

*3.*

*mf*

*mf*

*mf*

*mf*

*pp*

*ff*

*mf*

S.D.

*mf*

*B.D.*

*mf*

*Trgl.*

*mf*

*pizz.*

*f*

*p*

**I**

*ff*

*p*

*ff*

*pizz.*

*f*

*mf*

*pp*

*pizz.*

*f*

*mf*

*pp*

*pizz.*

*f*

*mf*

*pp*

*pizz.*

*f*

*mf*

*pp*

*ff*

*f*

*mf*

*pp*

Musical score page 188 featuring a complex arrangement of instruments. The top section includes Picc., Fl., Ob., E. H., Cl., B. Cl., Bsn., C. Bsn., Hn., Tpt., Tbn., Tuba, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The middle section features Hn., Tpt., Tbn., Tuba, Timp., Perc., and Vln. I. The bottom section features Vln. II, Vla., Vc., and Cb. The score is filled with dynamic markings like **ff**, **p**, **pp**, and **S.D.**, and performance instructions like **arco**.

196

Picc. *ff*

(a 2)

Fl. *ff*

Ob. *ff*

E. H.

Cl. *ff*

B. Cl.

Bsn. *ff*

C. Bsn.

**J**

This section shows the Piccolo, Flute, Oboe, Clarinet, Bassoon, and Double Bassoon parts. The woodwinds play eighth-note patterns, while the brass provide harmonic support. Measure 196 ends with a dynamic change to *ff*. Measure 197 begins with a forte dynamic from the brass, followed by woodwind entries.

Hn. 1  
2

Tpt. 1  
2

Tbn. 1  
2

Tuba

*f*  
a 2  
*f*  
*f*  
*f*  
*f*  
*f*

This section features the Horn, Trombones, and Tuba. The brass play eighth-note chords, while the tuba provides sustained notes. The dynamics transition from *f* to *f*, then to *f*, *f*, *f*, and finally *f*.

Tim. *ff*

S.D.

1  
B.D.

Perc. 2

3  
Tamb.

*ff*

*ff*

*ff* *ff* *p* *ff*

*ff* *ff* *f* *ff*

This section includes the Timpani, Snare Drum, Bass Drum, and Percussion 2 section. The timpani play eighth-note patterns, while the snare drum and bass drum provide rhythmic support. The percussion section includes tambourine and cymbals.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

**J**

The Violin I, Violin II, Cello, and Double Bass sections play eighth-note patterns. The violins play eighth-note chords, while the cellos and basses provide harmonic support. The dynamics transition from *ff* to *ff*.

A detailed musical score page for orchestra and percussion, numbered 202. The score is organized into four systems. The first system features Picc., Fl., Ob., E. H., Cl., B. Cl., Bsn., and C. Bsn. The second system includes Hn., Tpt., Tbn., and Tuba. The third system contains Timp., Perc. 1, Perc. 2, and Tamb. The fourth system consists of Vln. I, Vln. II, Vla., Vc., and Cb. Various dynamics like ff, f, p, and ff are indicated throughout the score.

Musical score for orchestra and strings, page 210. The score is divided into two main sections. The top section, labeled "Più mosso" at measure 210, features woodwind instruments (Picc., Fl., Ob., E. H., Cl., B. Cl., Bsn., C. Bsn.) and brass instruments (Hn., Tpt., Tbn., Tuba) playing eighth-note patterns in a dynamic of ***ff***. The bottom section, also labeled "Più mosso" at measure 211, features strings (Vln. I, Vln. II, Vla., Vc., Cb.) playing sixteenth-note patterns in a dynamic of ***ff***, with some notes indicated by vertical strokes. Percussion (Perc. 1, Perc. 2) provides rhythmic support with bass drum and tambourine. The score is set against a background of woodwind sustained notes.

Musical score for orchestra and percussion, page 215. The score includes parts for Picc., Fl., Ob., E. H., Cl., B. Cl., Bsn., C. Bsn., Hn., Tpt., Tbn., Tuba, Timp., Perc. 1, Perc. 2, and Tamb. The score features dynamic markings such as *ff*, *a2*, *fff*, and *div.* The percussion section includes parts for timpani, two types of bass drums (S.D. and B.D.), and a tambourine. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) also play prominent roles in the later measures.

The image shows a page from a musical score for orchestra and piano. The score is divided into two main sections. The top section contains parts for Picc., Fl., Ob., E. H., Cl., B. Cl., Bsn., and C. Bsn. The bottom section contains parts for Hn., Tpt., Tbn., Tuba, Timp., Perc. 2, and various strings (Vln. I, Vln. II, Vla., Vc., Cb.). The score is filled with musical notation, including many dynamic markings such as ff, fff, and s.d. (sforzando). The instrumentation is rich, with multiple voices for each instrument and some instruments playing in pairs or groups. The overall style is complex and dynamic, typical of a symphonic work.